

# THE GATEWAY

Volume XCI Number 40

Thursday, 14 March, 2002

<http://www.su.ualberta.ca/gateway/>

Red berries? ... White snow? ... Middle of March? ... What's up with that?

Marcus Bence / THE GATEWAY

## University to run deficit budget

Julian Cheung  
NEWS STAFF

The U of A is projecting it will need to run a \$2.7 million deficit for next year's consolidated budget.

The Board of Governors (BoG) passed the \$830 million budget last Friday, and in accordance with the Universities' Act, the University must now seek approval from Alberta Learning Minister Lyle Oberg to officially go ahead with the deficit budget. If not approved, the budget will return to the University for restructuring.

In the five years that the University has published consolidated budgets, this is the first time a budget has run a deficit. Doug O'wram, Provost and VP (Academic), says that this year's

economic downturn was a major contributing factor.

"The government's finances are getting worse, and they have signaled they won't be covering our utility cost increases this year. Also, the Bank of Canada has been lowering its interest rates dramatically in the last year due to the recession. We're looking at a total hit of \$13 million from these two sources alone."

A consolidated budget is the sum of restricted funding and unrestricted funding budgeted by the University.

Restricted funding includes those funds that must be allocated to a specific purpose, such as research grants and construction funding.

PLEASE SEE "BUDGET" ON PAGE 2

## Project focuses on aboriginal health

Suzanne Shoush  
NEWS STAFF

The U of A has become one of four locations for a pioneering national research project dedicated to the study of aboriginal health issues.

The Canadian Institute of Health Research (CIHR) has set aside \$12 million to fund Aboriginal Capacity and Development Research Environments (ACADRE) projects. CIHR is Canada's primary federal agency for health research.

"There wouldn't be a need for the ACADRE programs if there were not such a tremendous gap between the Aboriginal standard of life and the Canadian standard of life" said Dr Malcolm King, principal investigator of the U of A ACADRE program, and co-director of the Alberta ACADRE center.

"These projects are not a 'forever'. Our goal is only to bring up Aboriginal health to Canadian national standards."

According to the 1996 Royal Commission on Aboriginal Peoples report, there is an enormous gap in standards of living between Aboriginal Peoples and Canadians in general.

Though aboriginals make up only about three per cent of Canada's population, they have an infant death rate twice the national average and a much higher occurrence of tobacco and other addiction related illnesses and deaths.

PLEASE SEE "HEALTH" ON PAGE 2



### Today

7 Michael Cust puts his foot down about the decriminalization of marijuana. Hop to it!

13 Deepak Chopra brings some New Age stylin' to A&E.

### Quote for the day

Good God! It's like January and March traded shifts.

— Garrett Boyko, Toys 'R Us employee, about the current state of Edmonton weather

### This day in the Gateway's history

A U of A student, finding all of the data on his personal computer erased, became the latest victim stricken by the Michelangelo computer virus, one of an estimated 1200 viruses afflicting computers worldwide. University Computing Systems was inundated with calls from students hoping to avoid the virus.

1992

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### Correction

The return of In Your Opinion in the 11 March issue showed up with a big ol' mistake. The photo of Erin Church was in fact a photo of student Chris McLeod. We apologize.

Please recycle this newspaper

## Eight is enough for Smith

Andra Olson  
NEWS EDITOR

In one of the narrowest victories in recent years, Steve Smith has officially won the SU Vice-President (Operations and Finance) portfolio by only eight votes.

The official results also confirmed the wins of Mike Reid as the representative to the Board of Governors, Kail Ross as Vice-President (Student Life), Anand Sharma as Vice-President (External), Mat Brechtel as Vice-President (Academic) and Mike Hudema as President.

By unofficial standings at the end of voting last week, Smith was leading by 14 votes over second place Adam Cook. Under such circumstances election protocol dictates a recount for the portfolio.

"A recount is understandable," said Chief Returning Officer Alex Ragan, the highest official in SU elections. "If I were Adam Cook I would definitely want a recount. Fourteen votes is virtually nothing."

Smith agreed the standings were too close to claim victory. Until the results were released by Ragan on 12 March at 9:00am, Smith had no idea which way the election would go.

"I was about as confident going into the recount as I was going into the actual election. It was so close anybody could have come out on top," Smith said.

Understanding the significance of such a close win, Smith said he had been humbled by both the quality of his competition and the end results.

"I feel bad for [the other competitors]; obviously there but for the grace of eight voters go I," said Smith.

"The fact that I beat such high

calibre [candidates] gives me great pride for having done so. On the other hand, it dampens my enthusiasm, because I know that there were some high quality people running for the office this year."

*"Obviously there but for the grace of eight voters go I."*

— Steve Smith,  
incoming Vice-President  
(Operations and Finance)

Smith said he was grateful for today's announcement—and the opportunity to officially end the stress of the election and begin preparing for his term.

He said Sharma and Hudema had already approached him to begin Executive meetings.

Ragan was surprised such a heated election didn't have other portfolios showing similar results.

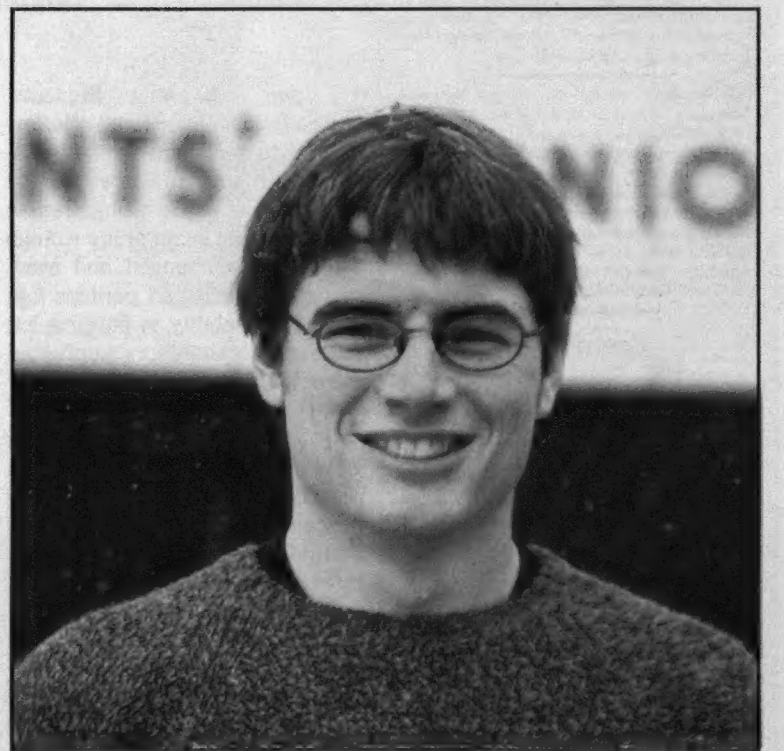
The next immediate race was for VP (Student Life) where 91 votes separated Christine Rogerson and official winner Kail Ross.

"I have no recollection of any race being this close in recent years," commented Ragan.

But first, Smith said, he needed to regain his strength to tackle these new processes.

"It's a relief. I can go to sleep again; I mean there is only a certain extent to which caffeine can replace sleep and I think I passed that level a few days ago."

There is a 24-hour appeal period after official election results have been announced. Technically, the election will not be over until Thursday, 14 March at 9:00am.



Marcus Bence / THE GATEWAY

Steve Smith, Vice-President (Operations and Finance) elect



# THE GATEWAY

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The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 800S flatbed scanners, and a Canon CanoScan 4000N optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

## Contributors

Suzanne Shoush, Julian Cheung, Neil Parmar, Steve Osadetz, Tricia Lowrey, Kate Rossiter, Adam Rozenhart, Josh Rozenhart, Jared P Stovko, Anthony Easton, Leah Collins, Leif Oleson-Commack, Heather Adler, E Loves I, Iain Ilich, Tyson Durst, Michael Cust, John Olson, Lilyod Majeau, Bobby Summers, Ryan Peniak, Ryan Lupul, Tracy Greene, Rudi Gunther, Adam Houston, Jagdeep Dhadli, Raymond Biesinger, Kate Rossiter, Jon Yu, Katie Roth, Brendan Procé, Joel Chury, Bryan "Stan" Lee, Mel Bridgeman and disfiguring, degenerative muscle syndromes. But no thanks to Jack Daniels.

# Budget deficit squeezes department spending

But University confident in economic upturn

"BUDGET" CONTINUED FROM PAGE 1

Unrestricted funding includes monies that can be allocated without restriction, such as tuition fees and the University's base operating grants.

Previously, the University only had to submit an operating budget made up only of unrestricted funding.

The BoG also approved a four-year plan that forecasts increasing deficits (up to \$10 million) until 2005, with a predicted \$12.2 million surplus for 2005-06.

According to the plan, non-teaching units and faculties will have their operating budgets lowered by six per cent and 4.9 per cent respectively over the next four years.

But Owrap is confident that the downturn will not continue indefinitely.

"I think we're pretty optimistic that the business cycle will improve sometime in that four year cycle."

Owrap also says that it's inevitable for some jobs and course specializations to be eliminated. "We'll have some professorial and support staff positions disappearing by attrition."

Don Carmichael, President of the Association of Academic Staff, University of Alberta, (AASUA) says that this may increase the workload of an already stressed teaching staff.

"I don't know enough about how this will work right now, but it might have a very upsetting effect on the ability of some departments to deliver the kind of programs that they are now providing."

For instance, the Faculty of Science is projected to have a \$2-million cut out of its operating budget, which includes salaries, classroom activities and utilities.

"This budget doesn't change anything, it only confirms what we [were] told a few months ago," says Harvey Krahn, acting Dean of Arts.

"It means that faculties will have to be more efficient in running

courses, because we're planning to teach about the same number of students in four years."

Dean of Business Mike Percy said there is no way for the University to continue current research and teaching in a time of restraint without budget deficits.

"There's no easy way out of the fiscal position that we're in. If the University ran a balanced budget each and every year, the cuts would be even more significant than they are now," says Percy.

**"It means that faculties will have to be more efficient in running courses ... We're planning to teach about the same number of students in four years."**

— Harvey Krahn, acting Dean of Arts

Owrap agreed with Percy, saying that "the University has made tremendous gains in research and hiring and we do not want to lose that momentum by having deep cuts."

But he also said there are long-term solutions to the budget problem.

"There are signs that we might be able to get more funds from the federal government, as they have become much more involved in research and innovation lately."

Owrap also cites research grants as a possible source of revenue.

"The more research grants, the higher the likelihood of revenue from commercialization and spin-off companies. But there's no quick fix to the deficit problem."

The U of A is not the only school facing financial shortfalls.

The University of Winnipeg announced a \$3.2 million deficit for the upcoming year.

Officials cite the debt to insufficient funding from the Manitoba provincial government.

# Aboriginal study looks at societal roots

"HEALTH" CONTINUED FROM PAGE 1

In addition, the population has a significantly higher rate of suicide and accidental death, a rate of type II Diabetes Mellitus three to five times higher than the national average, and a rising incidence of AIDS/HIV, with 15 per cent of the aboriginal community affected.

The ACADRE programs takes a unique approach to researching health concerns of the aboriginal population. Rather than focusing strictly on bio-medical and technical aspects, a broad range of research will be explored, delving into root causes of the hardships faced by aboriginals.

"Many causes go beyond strictly medical reasons. These are harder to deal with: issues like poverty, lack of education, and under or unemployment. We cannot just ignore the social issues to deal with health. There has to be an awareness of context," King noted.

King said one of the most important aspects of the ACADRE programs is the emphasis on the involvement of the aboriginal communities in all research projects.

Each center has an Aboriginal Advisory Board where health researchers partner with aboriginal communities to address systematic problems behind the health gap.

The theory behind the approach taken by ACADRE is that if the affected groups are consulted with in every aspect of the research, that culturally relevant, sustainable solutions to bridging the gap are more likely to be found.

Selection process for the CIHR grants involved a peer review of proposal applications submitted by nine researchers across Canada, and the top four applications were chosen. Each ACADRE program will receive funding at \$500 000 per year over six years, for a total of \$3-million each.

The other three ACADRE programs are located at the University of Manitoba, the Saskatchewan Indian Federated College, and the University of Ottawa.

# IN YOUR OPINION

Do you think the Alberta government is justified in passing Bill 12?



Tina Zolkewski  
Education III

I don't think we live in a democratic society when the government can just [legislate teachers back to work]. The message is that they're in control and we, as teachers, can't do anything about it.



Janet Lo  
Education II

Suspending [teachers'] right to strike is a political move. ... [It's] an attempt not to antagonize anyone so that they can blame whatever happens on the arbitrators.



Greg Hutchison  
Science III

The teachers have a right to strike and the government is bullying them. Classroom issues aren't being appreciated and that was part of the strike from the beginning, it should be part of the arbitration.

Compiled by  
Steve Osadetz  
Tricia Lowrey

# COUNCIL FORUM

Students' Council meets every second Tuesday in the Council Chambers in University Hall. Council meetings are open to all students.

• Upon convening Students' Council, Speaker Greg Harlow offered to resign in light of controversial happenings at the 12 February Council meeting. Harlow felt that since some of his rulings were both challenged and overturned, Council had perhaps lost faith in his ability to perform his duties. No councillors supported the offer.

• Engineering councillor David Wepler gave a brief presentation regarding the Engineering Students' Society's referendum to institute a mandatory \$3.73 per term fee for all Engineering students. The referendum would result in \$22 000 revenue for the ESS and also recognize all engineering students as members. Although there has been some dissent expressed

regarding the dissemination of information, the ESS is funding both a "yes" side and "no" side, and had also offered to support a neutral side charged with ensuring students are aware of the issue.

• Incoming SU President Mike Hudema asked current VP (Operations and Finance) Jamie Speer why an environmental planner had not been consulted in the SUB expansion plans until last week. Speer said he had wanted to meet with a professor from the U of C specializing in environmental planning, but due to time conflicts the meeting never took place.

• Current Arts councillor and new VP (External) Anand Sharma asked why he had not heard about next week's Canadian Alliance

of Student Associations (CASA) national lobbying conference in Ottawa that he was supposed to attend. Council had previously approved the expenditure of \$2560 to send the incoming President and VP (External) to the conference on Kory Zwack's recommendation that attendance would be "vital" for transition.

Since both President Chris Samuel and Zwack were already in Ottawa, VP (Academic) Amy Salyzyn responded saying that, upon consultation with CASA, it would not be prudent to make such a large expenditure. Another CASA conference is to be held in Whistler and should prove to be sufficient for transition.

• Science councillor Chris Samuel inquired as to the status of the SU's

legal reserve, namely if the reserve was exhausted. Speer explained that the reserve was to fund the ongoing lawsuit against Travel CUTS (which the SU joined in 1999), but yes, the SU had overspent. Speer was not sure by how much.

• SU VP (Student Life) Jen Wanke moved that the constitution be changed to increase the Student Refugee Fund levy from \$0.30 per term to \$0.35. Engineering councillor Chris Jones pointed out that the increase was outside of Council's ability to alter dedicated fee amounts by  $\pm 15$  per cent (15 per cent of \$0.30 being 4.5 cents). After an exhausting debate, Council altered the constitution by adding the phrase, "to the nearest cent" and concurrently increasing the SRF levy.

Compiled by David Zeibin



# Barlow: Profit not healthcare cure

Ned Richardson  
THE MCGILL DAILY

MONTREAL (CUP) — Maude Barlow, the chairperson of watchdog group the Council of Canadians, is speaking in cities across Canada this month to champion the preservation of public healthcare.

Touring the country with her recently released analysis of Canadian healthcare, "Profit is Not the Cure," Barlow is alerting Canadians to what she says is an intrusion of business in the medical field, and is calling for more government control in areas like pharmaceuticals.

Speaking to an audience at McGill University last Thursday, Barlow warned Canada is quickly moving toward an American-style private healthcare system that betrays Canadian values.

"While the American narrative has been survival of the fittest, the Canadian narrative has been sharing for survival," she said.

A public system, according to Barlow, is not only more equitable but also more effective and efficient.

"Our life expectancy is second-highest in the world, and the United States is 25th," Barlow said. "Canada's infant mortality rate is 28 per cent lower than that of the US, and mortality rates in Canada are half of those in the United States."

"In their privatized system, Americans spend twice per capita what we do on healthcare."

Barlow also warned against the introduction of Health Medical Organizations (HMOs) which manage healthcare for fees that are common in the United States. She quoted one report by the American Medical Association that says that under the HMO system, patients must be treated as "industrial commodities."

Barlow fears that Canada's once-

strong healthcare system is in decline due to the intentional actions of elites both domestically and internationally.

"For as long as most of us can remember, we have been able to walk into a doctor's office, a clinic, a hospital, and we have been able to get good treatment regardless of our age, race, sex or class," Barlow said.

"But as we enter the new millennium, our precious healthcare system is down for the count. It's under a death warrant, and I argue it's under a death warrant from the same elite forces that have been fighting it from the beginning and never gave up their desire to destroy it."

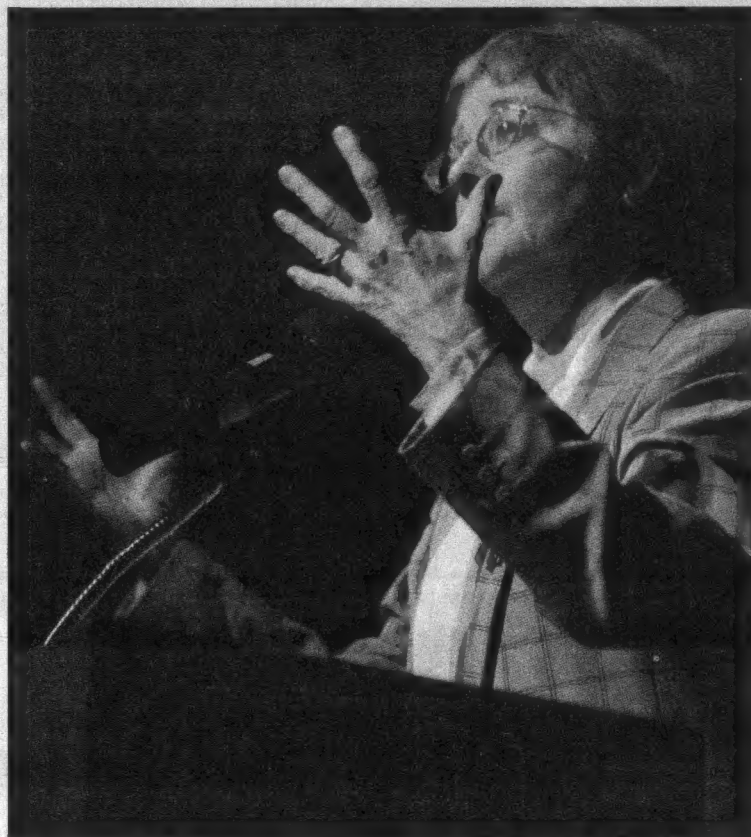
These elites, she says, include the Fraser Institute, the National Business Coalition, and the Canadian Council of Chief

Executives (formerly the Business Council on National Issues).

Barlow also asks citizens to be aware of the National Citizens Coalition, a right-wing lobby group that was founded to fight medicare and was recently headed by Stephen Harper, a candidate for the leadership of the Canadian Alliance.

Barlow pointed to Argentina and Chile as key examples of countries whose healthcare systems have been ravaged by elites and the government adoption of neo-liberal economic theories. She calls this the "Washington Consensus," which she believes encourages "the privatization of just about everything."

Barlow is to speak in the Horowitz Theatre 14 March at 7:30 pm. Admission is free, but donations will be accepted.



File photo: Allison Chrysler / THE GATEWAY

Maude Barlow, Volunteer Chairperson of the Council of Canadians

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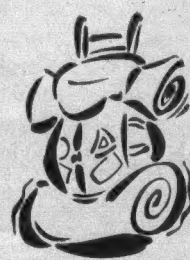
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## SU Elections

## Official Results

### President (votes):

Nobody 323  
Slomp, George 1115  
**Hudema, Mike 1869**  
Selleck, Tom 560  
Sharun, Jon 775  
Agur, Colin 478  
Jones, Chris 380

### Academic:

Hildebrandt, Shawn 588  
Pepin, Alexis 1774  
**Brechtel, Mat 2070**  
Kotovych, Roman 746

### External:

Jenkins, Sam 1468  
Tsang, Alan 1002  
**Sharma, Anand 2409**

### Ops and Finance:

Dixon, Geoff 636  
Darling, Brendan 340  
Flores, Manuel 268  
**Smith, Steve 1154**  
Finegan, Donal 1126  
Cook, Adam 1146

### Student Life:

Rogerson, Christine 2255  
**Ross, Kail 2348**

### BOG:

Fiorito, Lorenzo 1612  
**Reid, Mike 3180**

### Gateway Referendum:

Yes 3393  
No 1358

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## CASA

### What is it?

CASA (the Canadian Alliance of Student Associations) is an association of 23 student organizations from across Canada. It is a federal lobby group that uses a pragmatic approach when dealing with the government.

### CASA's aim

CASA believes that the federal and provincial governments must work together to ensure that affordable, accessible and high quality public post-secondary education is available to every academically qualified student in Canada. Yet, the roles and responsibilities of our governments in the delivery of post-secondary education remain vague, making it difficult to assert strong inter-jurisdictional post-secondary partnerships that will help preserve, protect, and improve the social, cultural, and economic well-being of Canadians.



### Members

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Students' Union

University of Alberta  
Students' Union

Bishop's University  
Students' Representative Council

University of British Columbia  
Alma Mater Society

Brock University  
Students' Union

University of Calgary  
Students' Union

Dalhousie University  
Students' Union

Grant MacEwan College  
Students' Association

University of Lethbridge  
Students' Union

University of Manitoba  
Students' Union

Students' Society  
of McGill University

McMaster Students Union

Fédération des Associations étudiantes  
du campus de L'Université de Montréal

Students' Association  
of Mount Royal College

University of New Brunswick  
Students' Union

University of New Brunswick  
Students' Representative Council

Okanagan University College  
Students' Association- Kelowna

Red River College  
Students' Association

Saint Mary's University  
Students' Association

University of Saskatchewan  
Students' Union

St. Thomas University  
Students' Union

University of Waterloo  
Federation of Students

University of Western Ontario  
Students' Council



## EDITORIAL

### Forcing teachers back to work solves nothing

Teachers are important.

Cliché as it sounds, it's true. Not one of us spoiled university kids hasn't been touched by the hard work of a teacher in our lives. Coming from this sort of mindset, it makes me completely livid over the Klein government's latest step in resolving the Alberta teachers' contract disputes.

The proposed Bill 12 sets out a binding arbitration process to negotiate a settlement in districts that have hit a stalemate. But with this bill, the Klein government has effectively stripped the teachers of any say in their working situation. It's not only a mockery of the value of Alberta teachers—it's an unfair piece of legislation telling all dissatisfied Alberta workers that their concerns don't matter.

In the plan, Alberta districts facing deadlock will go to a three member panel for binding arbitration, where only one member represents teacher interests from the Alberta Teachers Association (ATA)—the other is appointed by the Minister of Human Resources and Employment, and the other from the Alberta School Boards Association.

The bill also says teacher strikes are suspended for 18 months, removes the right of work-to-rule, further slashing any leverage teachers have in these negotiations.

In addition, the crucial issues of class sizes, student-to-teacher ratios and maximum teaching time are specified as being of no con-

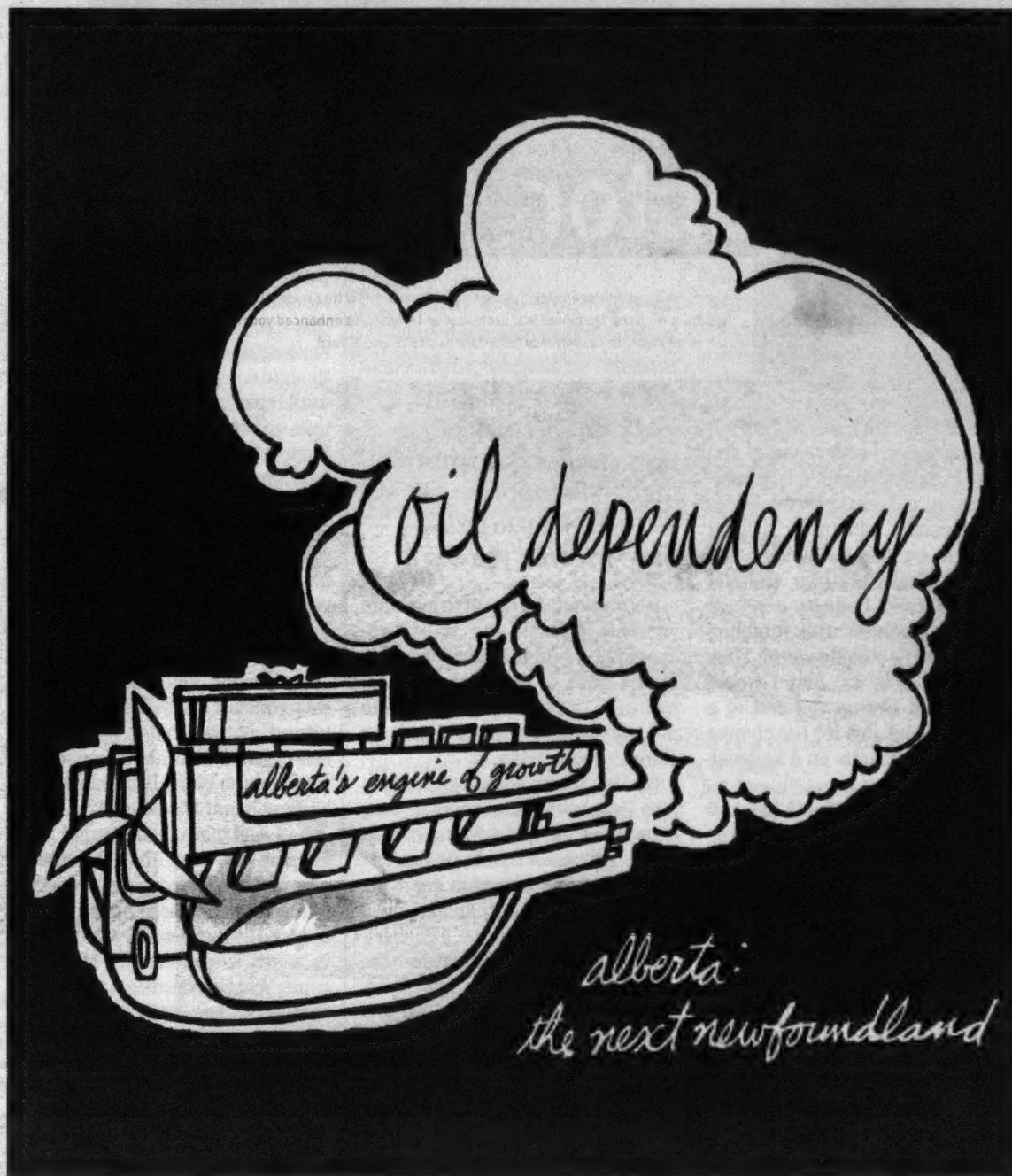
cern to this panel. It's said that in order to reach a decision, this panel will only look at matters relating to salary and benefits, economic conditions in the district, and the school board's financial situation.

The government press release says that Bill 12 will "ensure the best interests of students are protected while collective agreements are reached in school jurisdictions across Alberta." But anyone with half a brain knows that surely isn't true. This deadlock has been reached because the best interests of students are still at stake. The issue the teachers were fighting for was to significantly increase the quality of education and to ensure they stay in place in years to come. It can't be reduced to some kind of cash grab, or the idea that trapping teachers in classrooms somehow makes all the education better.

There's almost nothing redeemable about the bill besides the fact that it provides a swift, unfair, resolution to disputes like these. The public outcry has been vehement, with e-mails, articles and piles of press releases from every group imaginable. This response is completely understandable.

As stated above, teachers are important—and it's a fact not lost on the public. Perhaps it's time the Klein government figured that out.

Jhenifer Pabillano  
NEWS EDITOR



## LETTERS

### Jesus good, Alexander bad

In the 7 March issue of the *Gateway*, Dave Alexander provided readers with a top ten list of "Things Jesus tells his therapist." As a Christian, my initial reaction was one of discomfort and indignation.

The list contained comments Jesus might have said in a present day context. It included Jesus considering Prozac to relieve stress and made references to miracles and other biblical events. I found the list grossly offensive and tantamount to mocking my faith and God. I was not happy.

So I went down to the *Gateway* offices, in the depths of SUB, and talked to Mr Alexander. It was a constructive conversation. The editor assured me that malice was not his intent, but humour. "Nice try, Dave," is not even an appropriate response. It was a poor and distasteful attempt from an ignorant and depraved mind.

Albeit, after much scrutiny, I can see traces of humour in the list. Like you and me, Jesus walked the earth and was 100 per cent human. Obviously stress and the trials of life must have been taxing, though I doubt he desired therapeutic counsel.

What puts Jesus apart, according to Christian faith, was that he was also fully divine. Thus, in associating Jesus with profanities such as Jim Beam, Christians can take offense quite easily. Note: he

did not use his powers to turn dissenters into farm animals.

Alexander also pointed out that the *Gateway*, as with the media, is an open forum for diverse views. The English thinker, John Stuart Mills claimed that in the marketplace of ideas, censorship is not called for; the good ideas will swim, the rest will sink. Jesus may be inclined to such a viewpoint. He did not censor opponents, even during the day of his death.

Perhaps my main concern with the list is the portrayal of Jesus. The cultural image of Jesus, which we get from the top ten list, along with the Jesus of South Park and the Jesus people learn about in Sunday school, affect us. The good news Jesus professed is that we have salvation through him. This salvation is not an abstract possibility in the next life. It means healing and strength through him day in and day out. That is the Jesus I know. It is a far cry from Alexander's conception.

GERARD McLARNEY  
EDUCATION IV

### Feminist rhetoric discourages debate

With respect to Bob Ainslie's letter ("Feminist rhetoric perhaps misdirected, but totally justified," 12 March) and his assertion that radical feminist rhetoric has every right to be a part of politics,

he is of course correct that this point of view should be considered. However, where he errs is in holding that it should be given a more valued place in discourse than any other rhetoric.

It is not the responsibility of the CRO, Alex Ragan, to provide vocal groups with a privileged opportunity to speak by setting aside questions. What the ultrafeminists wanted was to assert their own points of view at times of their choosing, without regard to the others who had been waiting. That the majority of questions asked were by men is reflective simply of the fact that those who were waiting in line were men. Women were also waiting in line, and got to ask questions on the same basis as the men—no gender discrimination was practiced.

To follow Ainslie's reasoning to its logical conclusion, we should not only set aside dedicated opportunities for women to speak, but we should set aside times for students whose names end with the letter "Z," who were born in the month of August, or who happen to be registered in Rehab Med. Clearly, the line of argument that opportunities for speech in an open forum should be on any other basis than "first come, first served" is untenable.

As a society, should we encourage more women to become involved in politics? Certainly, but we shouldn't blame the CRO (or the candidates) for the random vagaries of chance. To do so is to indirectly hold that women are somehow incapable of thinking for or standing up for themselves. Try saying that to any woman on

campus, and see what response you get.

To claim that we ought to discriminate in favour of a person who shares some attributes with a class of people who have historically been discriminated against is morally equivalent to, and as pernicious and reprehensible as the original discrimination. People are individuals first, and ought to be treated that way.

Why should one (in this case, a vocal radical feminist) be given preferential treatment on the basis of extraneous factors? To send some people to the front of the line on the basis of gender is as morally bankrupt as any other form of discrimination, and ought not to be tolerated.

Bob Ainslie should know better than to claim that the radicals' actions were anything other than what they clearly were—an attempt to monopolize the forum and shut down any vestiges of rational debate. Shame!

CHRIS JONES  
COMPUTER ENGINEERING IV

### A solution for Alberta's Klein woes

Ladies and gentlemen, boys and girls, do I have a grand idea for the provincial government to do. Ralph Klein, after seeing the results from the Mazanowski Report, wants to implement a healthcare debit card so that the people can see how they are abusing the medical system. Well, this will not happen, because

Alberta no longer has a medical system. But Alberta does indeed have a bumbling fool for a Premier. That is why I want to implement the "Ralph Klein is an Idiot" debit card.

That's right folks, every time our loveable Premier makes a mistake a certain amount of money will be taxed onto this card. If in a drunken stupor he attacks a homeless man, \$100 000 would be put on the card. If while overseas he runs down the "four-to-five hour working Albertan teachers," \$25 000 will be added on.

What this will do is ensure that Ralph Klein can see how he is abusing his leadership powers. I also hope that the voters of this province will recognize just how poor of a job our Premier does, and how his awful demonstration of an elected official is ruining the good image of Alberta.

RYAN PENIUK  
EDUCATION II

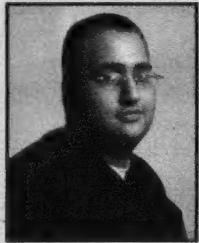
Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.



# Leave home immediately We need to stop making ugly currency



Jagdeep Dhadli

Living with your folks definitely has some advantages. I've never known a life outside of my parents' house—except for that one year where I lived in London as a fashion model—and it's never bothered me.

Where else can I get tasty, well-cooked suppers every day of the week? Where else can I live rent-free in a comfortable, well-furnished abode, with nary a dead hooker to be seen? Nowhere. My parents' house is like Indiana Jones's Barnett College, a refuge from the madness and tumbling boulders of the outside world. They also have a big TV, and I would pretty much live on the end of a manatee's cock just for the chance to watch the playoffs on a kick-ass tube.

However, mooching off ma and pa is not without its hardships. For example, what if one night at the Power Plant I meet the girl of my dreams (it's possible). And what if I would like to take said girl to my place for some Neo-Citran and NHL '95 for Super Nintendo? Well, what would happen is that my mom would employ her superhero-like intuition and interrupt my macking faster than you can say "premature ejaculation." My parents are a bit old fashioned like that.

Another adverse condition of living at home is that it kind of negates me acting like a responsible adult. What I know about taking care of myself you could fit in a termite's ass. A sequel to *Schindler's List* has a better chance of getting made than my bed; my washroom

has probably spawned several new life forms due to lack of cleaning. There are so many clothes strewn around my quarters that you'd think a bomb exploded in the discount rack at Winners.

The only thing I've actually cooked in the past six months, besides that homemade Big Bear, has been toast—not exactly a staple of a well-balanced diet (unless, of course, you're a fashion model living in London).

**No one wants to be that weirdo who lives with his parents so long he addresses them by their first name and hasn't been laid since the Canadiens last won the Cup. Well, except me, but you don't want to be like me—trust me, you don't.**

It's also quite difficult to motivate yourself to obtain the skills necessary to be self-sufficient, when in the bliss of parental cradling. However, there has got to be a time to put your slipper down and assume some responsibility.

No one wants to be that weirdo who lives with his parents so long he addresses them by their first name and hasn't been laid since the Canadiens last won the Cup. Well, except me, but you don't want to be like me—trust me, you don't.

So, come on you sluggards—the only way out of a lifetime of ridicule and unintended celibacy is to pack your bags and move out. I know it's scary, but if Indy just stayed at Barnett and quietly catalogued roomfuls of ancient relics, those movies would have totally fucking sucked.

So grab your fedora, bull whip and pistol because the real adventure is outside the split-level, two-car garage womb and in the outside world of apartments and condos and rain-soaked cardboard boxes behind the Black Dog.



Adam Houston

It all began, as most things do, with a mid-evening excursion to Mac's. But that fateful bag of Cheetos plays no further role in this tale; it has long since passed from memory, though not from colon. It was not until I reached my ultimate destination—a popular boozing establishment—that the convenience store inconvenience took shape.

Having broken what bills I had in the pursuit of cheesy treats, I rummaged through my coat, finally handing the young lady at the door what seemed, at least in the dim light of the entryway, the requisite cover charge.

I was a bit taken aback when I was refused entry. The reason, it turned out, was that in place of the one-dollar denomination of our currency, some clerk had slipped me an Israeli half-shekel coin.

As I was more interested in purchasing beer than illicit Gaza Strip munitions, this was an awkward situation. I was more amused than angered by the fact this worldly coin is worth in the vicinity of fifteen cents. What concerns me is that this same coin has been foisted upon me under the guise of legal tender on three separate occasions.

I'm not going to be the boy who cried Zionist conspiracy. No, it's solely the Canadian Government's diarrhea of coin designs that's responsible for my being shequeled and dined to death. True, it started innocently enough, commemorating Canada's 125th anniversary and such. When the provinces of our fair land were deemed worthy of their own change purse memo-

rials, I didn't complain. After all, these quarters were actually worth something, albeit exactly twenty-five cents.

The problem first manifested itself as that quarter with the horribly malformed children holding what might ostensibly be hands. Who exactly commissioned this coin? It certainly wasn't me, although they really don't let me do anything down at the mint.

**For God's sake, is it worth the indignity of the March 1999 quarter having a picture of a rocketship? Do we really need to be using space money?**

A further examination of my wallet demonstrated that the Bank of Canada was only escalating the issue of retarded-looking money by insisting on trying to make the ten-spot "hip" so the kids can relate to John A MacDonald, when all they're actually accomplishing is causing the Canadian dollar to plummet even further, because other countries think we're using rubles.

Aesthetics are one thing; there are still issues of practicality to contend with—it also costs money to make our money look different every few months. And who ben-

efits? A few lonely coin enthusiasts, devastated that the Euro has resulted in a death of European coinage? For God's sake, is it worth the indignity of the March 1999 quarter having a picture of a rocketship? Do we really need to be using space money?

That our fair nation likes to weigh our pockets down with pricey, hideously kitschy coinage is only half the problem. But when my lunch money is just a big pile of dimes, as happens all too frequently, it would be nice if the new dimes actually worked in vending machines. Somehow, the Royal Canadian Mint is still woefully unaware that the sole purpose of money is that it can be exchanged for cola-related goods and services.

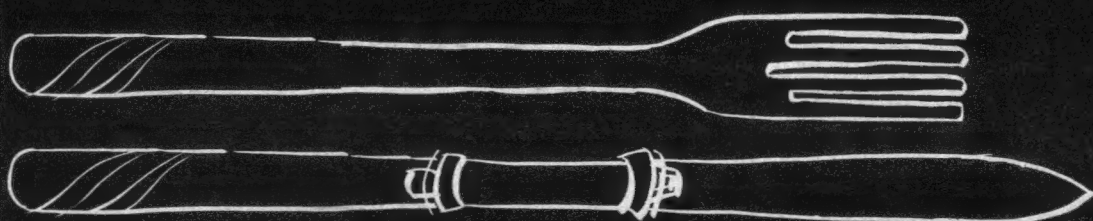
There's a sobering epilogue to this tawdry account. It's that John Law can do whatever he wants to discourage counterfeiting, but as long as you can find something vaguely the right color, people are so used to designs commemorating the opening of a Tim Horton's in Moose Lake, Saskatchewan, that they'll accept just about anything as legal tender.

So who knows, maybe this is actually an intentional move by the government to underhandedly create a more favorable exchange rate for Canucks. If so, brother, can you spare a deutschmark?

## Dave Alexander's TOP TEN

### Creepiest kid's cartoons

- 10 Scooby's Doo, Where Are You?
- 9 The Power Puff Tramps
- 8 The Fruity Adventures of Batman
- 7 Dexter's Lobotomy
- 6 Alvin and the Benedictinemunks
- 5 The Chundercats
- 4 Teenage Mutant Ninja Krishnas
- 3 Woody's Wood-Pecker
- 2 Tom & Jerry Falwell
- 1 Sponge Bob Heroin Pants



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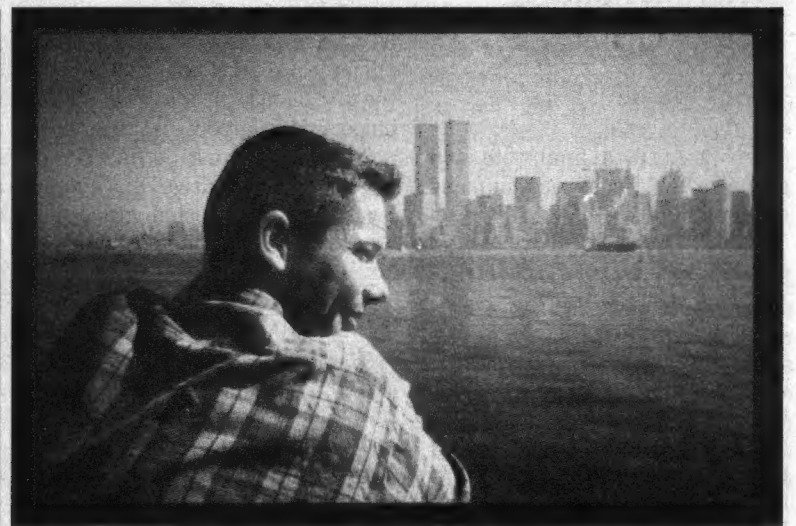
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# The dawn of modified humans is here



Tyson Durst

Forget genetically modified foods; the topic that is even more pressing on the agenda of our turbulent modern time is genetically modified humans. While the technology to genetically design infants in the womb has existed for a few years now, it has been given a new dimension.

Just recently, the first baby to be genetically screened for a gene that may cause Alzheimer's disease was born in the United States and caught the attention of the medical community and the public at large. Well, to be more accurate, it was somewhat overshadowed by current global affairs, but normally it would have garnered much more attention for its implications for future societies.

The baby in question was altered so as to remove the gene that may have led to an early onset of Alzheimer's disease. Despite the ethical questions surrounding the mother who will succumb to the disease as her "perfected" child grows older, I will devote myself to the broader topic of human genetic design.

First of all, the new reality of this technology is a mere symptom of

a larger ability on the part of science as a whole to catch up with science fiction (*Gattaca*, anyone?). Quite simply, the scope of impossibility narrows every day as we advance further at an exponential rate past the point of no return. For you theologians out there, I would argue that the question should not be "Does God exist?" but rather, "Is God obsolete?"

The ability to alter the human genome raises so many questions in all aspects of human life. For one thing, will insurance companies designate a new statistical bracket for Genetically Modified Humans (GMHs)?

*For you theologians out there, I would argue that the question should not be "Does God exist?" but rather, "Is God obsolete?"*

And will this lead to a new type of elitism where a select, "superior" race is favored over "regular" humans? Will the state offer financial incentives to have your baby screened for aggressive tendencies so as to reduce crime? Will sports have to, instead of policing against drug use, be wary of humans with a genetic advantage? Will people be designed according to certain parameters so they will fit into certain occupational roles?

The list goes on and on. I'm not an expert by any stretch, but I do know enough about chaos theory and evolution to know that such alterations could have completely unforeseen and possibly disastrous

consequences in the long term.

There is simply not one facet of life that can remain unaffected by this technology and it's time for people to start waking up to its implications. On a more general level, the public requires more education on biotechnology that is readily accessible. Ignorance is no longer a luxury. When Bill Clinton wasn't being entertained by a certain intern, he set up the National Bioethics Commission to explore issues surrounding precisely these types of emerging biotechnologies.

For anyone interested in getting some basic information on the reality of human cloning, I would direct them to a 1997 report put forward by this commission that deals with all aspects of cloning humans, and I certainly hope that they put together a comprehensive analysis on the prospect of human genetic design. Hopefully, Bush hasn't disbanded it and replaced it with the National War Commission or something.

Some of the scenarios that are plausible in the face of this new medical wonder are indeed frightening as we now have the ability to cure disease, just in a more round-about way. It gets scary when you start thinking about issues like cost and the likely creation of a wealthy, genetic elite.

While Canadians are worried about two-tiered health care, they should also be worried about two-tiered DNA, because it's no longer merely a concept for a science fiction film. And didn't we fight a world war against a guy with a funny moustache because we didn't like the idea of a "master race"?

# Pot legalization bill thankfully doomed



Michael Cust

On 12 April, a final vote will occur in the House of Commons that will nullify Alliance MP Keith Martin's Bill C-344, a bill for the decriminalization of marijuana.

The reason the bill will fail is a motion put forward 18 January by Ontario Liberal backbencher John Maloney, who calls for the bill to be withdrawn and the matter of decriminalization of small amounts of marijuana to be referred to the House's Special Committee on the Non-Medical Use of Drugs.

The motion will inevitably pass, being that it is proposed by a government member, and being that it is in keeping with Justice Minister Martin Cauchon's 14 February comments that Canadians are not yet ready for the legalization of marijuana, "even possession of small amounts."

One would think that for marijuana legalization advocates this would be a tragic loss, but, in fact, it is not.

To understand why this is, two things must first be established: what marijuana decriminalization is and what arguments motivate marijuana legalization advocates. An all too important process, because these latter factors are in strong conflict.

First, marijuana decriminalization, as defined in Martin's bill, is the removal of criminal sanctions against the possession of small amounts of marijuana in favour of small fines—somewhat akin to a speeding ticket. Or from a market-based perspective, a tax on a consumer choice, much like we face at the gas pump—in this case a tax on pot consumption.

Second, we must outline some arguments that drive marijuana legalization advocates; that is, those people who think marijuana should no longer be illicit and should be treated in law the same as other mild drugs like caffeine.

Most legalization advocates of the conservative/libertarian ilk view marijuana in terms of private property. Firstly, we own our bodies. That means we have the right to care for and control our bodies as we see fit. Secondly, we have a right to physical property. If I can own a car, a diamond, or a tulip, then why not a marijuana plant? Taking this ownership idea to its logic extent, this two-pronged argument would allow for the production, sale, and consumption of marijuana.

Martin's bill, on the other hand, comes into conflict with the latter arguments of legalization advocates, as it does not allow for the unfettered production, sale, and consumption of marijuana. Rather, it annuls the criminal status of marijuana consumption—small possession—replacing it with a consumption tax, while calling for increased punishments for the producers and traffickers of marijuana. Such a scenario would not impinge on the property rights so cherished by legalization advocates, but it

would further reduce the marijuana supply causing prices to rise.

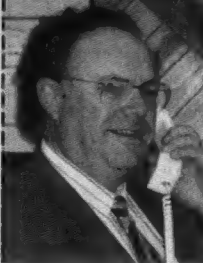
And when people are not given their full property rights, as legalization advocates will tell you, there are practical implications. If people can legally ingest marijuana in small amounts, with a consumption tax, where can they buy it? Is it to fall from the sky? One would assume people no longer in conflict with the law would be allowed to purchase small amounts of marijuana from somewhere open and legitimate. And if they can purchase marijuana, someone has to be allowed grow it.

There are also logistical concerns surrounding Martin's Bill. Under the scenario created by Martin's Bill, police would just write all these smokers tickets, instead of just letting them go with a warning. This would have the effect of taxing those who currently walk with quasi-freedom. Instead of no price for their habit, smokers could expect tickets for \$200 the first time they are "caught" consuming, \$500 the second, and \$1000 for each and every subsequent time.

In essence, for legalizers, the bill would be a disaster. In fact, if the bill were to pass, it would have the effect of harming the pot liberation cause. The public would feel satiated that pot reform had occurred, when it had not. Politicians would feel self-righteous that they had put the issue to rest, making further reform more difficult. And worst of all, marijuana legalization advocates, those most passionate about the issue, would be further then ever from achieving their dream of a re-established personal liberty.

But hey, the bill won't pass.

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— Benjamin Franklin

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# Bears set to drive hard into Final Eight

10 000 Huskies fans expected for Friday's Bears-SMU showdown; all Alberta games will be webcast

Bryan Lee  
SPORTS STAFF

Despite a shaky performance at the Canada West Final Four last weekend, the Bears basketball team are only three wins away from bringing another national title to the U of A this season.

That is, of course, if everything goes according to plan this weekend in Halifax. The Bears almost didn't make it this far after losing to Victoria and narrowly beating Simon Fraser in the Final Four.

"There was huge pressure on the team," second-year guard Mike Melnychuk admitted. "Whenever you're the top-ranked team, everyone is out to beat you, but we've dealt with that the whole season. We proved [last weekend] that we could bounce back from a heart-breaking loss."

After the loss to Victoria however, the Bears aren't ranked first anymore, a position they're unaccustomed to be in.

Instead, they are ranked second in the CIS Final Eight and will face seventh seed St Mary's on Friday. SMU went 13-7 in Atlantic conference play this year and are an impressive 29-17 at Nationals historically.

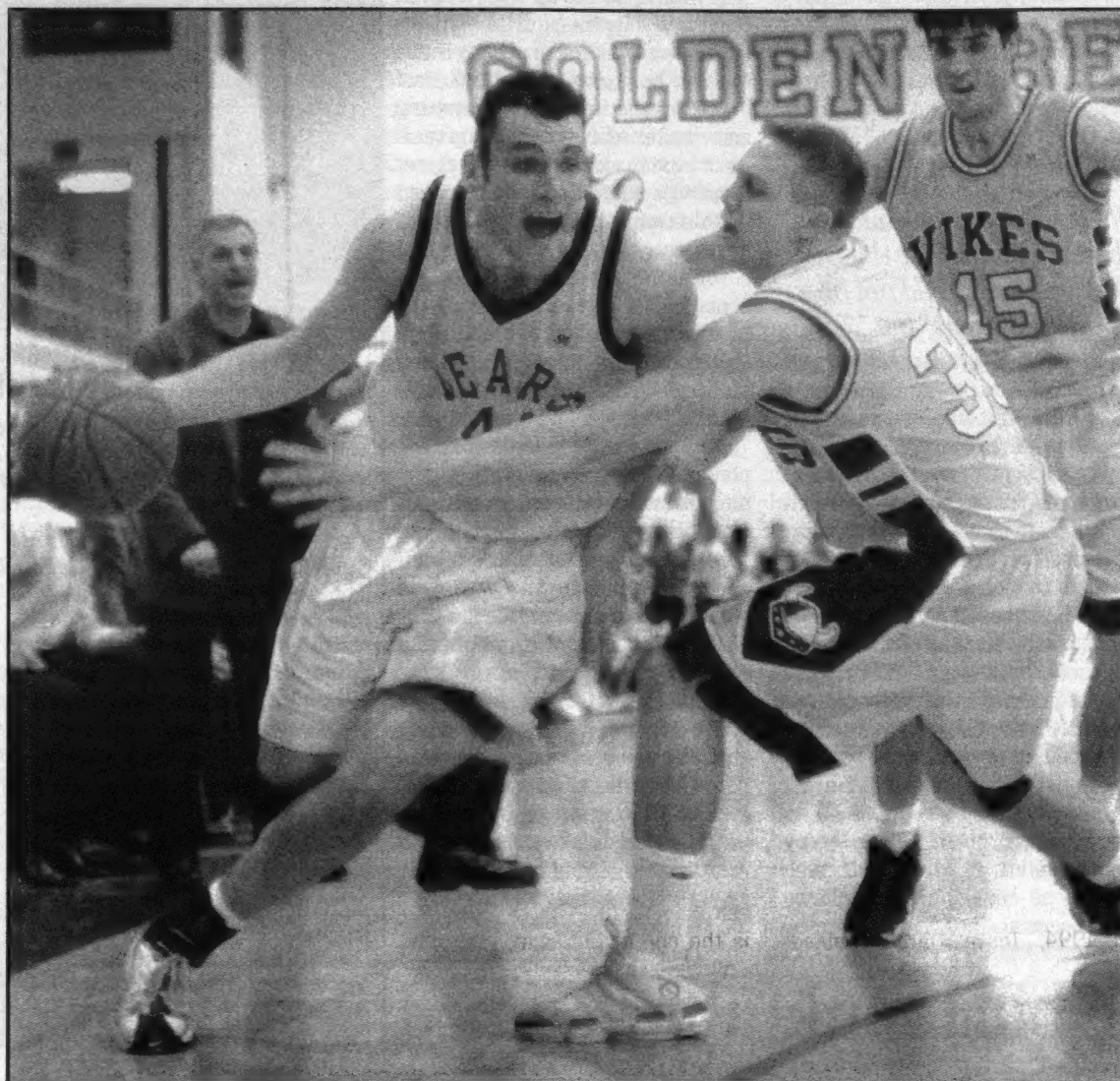
The Bears aren't too concerned though, about taking on new opponents. In fact, they welcome the challenge.

"We're not worried about that at all," team captain Reuben Hall reinforced. "If you're going to win the championship, you have to beat all the teams there anyway, so it doesn't matter who we're matched up against."

"Our main goal was just to get there," Melnychuk added. "We know we can play with anyone out there."

The Bears' 13-15 lifetime record at Nationals certainly gives them have a lot to reflect on going into the Final Eight.

Veterans like Hall and Stephen



Ryan Bastion / THE GATEWAY

Canada West MVP Robbie Valpreda will need to turn it up against the nation's top teams this weekend.

Parker were not at the top of their game at the Final Four, and leading scorer Robbie Valpreda had a lot of problems hitting his free throws. Alberta can ill afford to waste opportunities when the games are of this magnitude.

"I think the biggest part is our mental stage," Canada West MVP Valpreda acknowledged. "We have all the talent on this team—scoring, defence, but for instance, like against Victoria, we just need to be stronger mentally. Just take one game at a time and that's all we

can ask for."

Should they Bears advance, they will have to be watchful of top-seeded Western and third-seed Brandon.

Western went 19-3 throughout the regular season, while the Bobcats were impressive for the Canada West title, prevailing 87-52 over now-eighth seeded Victoria.

The Bears' biggest challenge though, will be themselves. If they're on their game, they should be able to match up well against any team.

And they have a strong, albeit young, bench, so they aren't short of players who can step up. They've also been fortunate enough to have come out on top in the do-or-die Western Canada finals last weekend.

"We never had such close games in our season," rookie Phil Sudol commented, "so the Final Four really helped us and I think that's going to help us going down the road to the national championship."

**Friday**  
All times MST

#2 Golden Bears

VS

#7 St Mary's Huskies

6:00pm

(CanWest Bronze vs Atlantic runner-up)

#4 Laval Rouge et Or

VS

#5 St FX X-Men

3:00pm

(Quebec Champs vs Atlantic Champs)

#3 Brandon Bobcats

VS

#6 York Yeomen

1:00pm

(Canada West Gold vs Ontario runner-up)

#1 Western Mustangs

VS

#8 Victoria Vikes

10:00am

(Ontario Champion vs Canada West Silver)

**Second Round**  
Saturday, 16 March

9:00am Consolation #1

11:00am Consolation #2

2:00pm Semi-Final #1

5:00pm Semi-Final #2

Alberta will play the winner/loser of the Brandon-York game in either Semi-Final two (Alta win vs SMU) or Consolation two (Alta loss vs SMU).

**Medal Round**  
Sunday, 17 March

11:00am Consolation (TSN)

2:30pm Gold Medal (TSN)

(All Alberta Bears games webcast on [www.anysportanytime.com](http://www.anysportanytime.com))

## Chapman eyes Commonwealth spot after leading Bears to bronze

Collin Gallant  
SPORTS EDITOR

Taking up the mantle of captain of a team made up of individual competitors may seem like an oxymoron, but not to Golden Bear thrower Grant Chapman, whose power and prowess led the Alberta contingent to a bronze finish.

The Bears, defending CIS champions, were again strong in the field events, but lacking in the track events, despite encouraging finishes.

"We lost some key guys from [the gold medal team] so it was kind of a rebuilding year," said Chapman, who was named Canada West athlete-of-the-week for his gold medal shot put toss and bronze weight

toss. "And third-place is great in a rebuilding year. Darren Peters took gold in pentathlon and Robbie

[Nissen] had some encouraging results."

"Plus we're still recruiting for next year, so things could be looking up again."

Of course, the modest Chapman fails to mention that himself and his throwing teammate Fesaitu Inoke (fourth weight throw) accounted for a significant portion of the team's points.

The 6'4", 265-pounder's shot sailed 16.40m, (70 cm further than the silver medalist's), good enough for fourth-best in university record book.

"16.40m felt like only an 80 or 85 per cent toss," said Chapman. The captain believes he is just now finding the best technique in the shot put.

But describing how the perfect technique feels in your thigh, is like trying to describe an orange to someone who's colour-blind.

"It's weird to describe. People tell you what you're doing wrong, but until you can feel it in your body, it's hard to overcome."

Even with the university track season at its conclusion, the fourth-year wildlife and range-management student won't have much of a break.

Chapman is already in training for the Canadian Senior meet in Edmonton this June, and if all goes well, hopefully a trip to the Commonwealth Games in Manchester, UK this July.

"The Commonwealth standard is 18.67m," said Chapman, a native of Leader, Saskatchewan.

"Strength wise, I can get to 17 and a half, and hopefully with the technique I can gain another metre."

Aside from this summer's possibly hectic travel schedule, Chapman has definite plans for



Supplied

The Alberta track teams pose for a photo at the Canada West meet.

next year's university season.

The 20-year-old university shot put record (17.21m) was set by Frank Balkovec—a former U of T

thrower and a first overall CFL draftpick.

"Next year that record should be broken."



## From Cæsar to Cincinnati: Beware the Ides of March

**For your amusement: interesting happenings throughout history on 14-15 March**

Source: [www.scopesys.com/today/](http://www.scopesys.com/today/)

In 1869, Cincinnati Red Stockings become the first professional baseball team, they celebrated by beating an Antioch team 41-7.

In 1872, in soccer the first FA Cup is won by the Wanderers 1-0 over the Royal Engineers.

In 1876, Nelly Saunders and Rose Harland fight in the first female boxing match in New York City.

In 1897, the first indoor fly-casting tournament opens, at Madison Square Garden.

In 1900, American League owners meet in Chicago, President Ban Johnson announces that soon the AL will have teams in Chicago, Kansas City, Minnesota, Milwaukee, Indianapolis, Detroit, Cleveland, and Buffalo.

In 1901, horse racing is officially banned in San Francisco.

In 1907, Ty Cobb attacks a Black groundskeeper and Indians' teammate Charlie Schmidt with a bat.

In 1910, Barney Oldfield sets a land-speed record of 210.7 km/h at Daytona.

In 1912, pitcher Cy Young retires from baseball with 511 wins.

In 1939, the "Iron Sheik" is born.

In 1939, an NHL record ten goals are scored in one period in a game between the NY Rangers (7), NY Americans (3)—players combined for a record 26 total points in the third period.

In 1945, Bert Shepard unsuccessfully tries out for the Washington Senators as a pitcher, despite losing a leg in the Second World War.

In 1954, Braves' Bobby Thomson breaks his ankle in spring training, he is replaced by future all-time homerun king Hank Aaron.

In 1957, the Toronto Maple Leafs tie an NHL record with 37 total points beating NY Rangers 14-1.

In 1958, Oscar Robertson of Cincinnati scores a NCAA midwest region-record 56pts.

In 1959, Robert Foster sets a record by staying underwater for 13:42.5.

In 1960, the NFL's Chicago Cardinals move to St Louis (see 1988).

In 1960, the Chicago White Sox unveil new road uniforms with players' names above their number—a first for professional sports team.

In 1962, Canadian Donald Jackson is the first skater to land a triple lutz.

In 1966, Harlem Globetrotter founder Abe Saperstein, dies at 63.

In 1966, journeyman NFL quarterback Rodney Peete was born.

In 1968, Bob Beamon sets indoor long jump record (27' 2-3/4").

In 1983, only 1814 fans show up for a Cleveland Cavaliers against the New Jersey Nets game.

In 1988, the NFL's St Louis Cardinals officially move to Phoenix, Arizona.

In 1989, NY Rangers retire goalie Eddie Giacomin's number (1).

In 1991, Sergei Bubka pole vaults a world record 6.14m.

In 1992, while sitting in the dugout, California Angels pitcher Matt Keough is hit flush in the head by a foul ball and undergoes emergency brain surgery to remove a blood clot.

In 1993, the Reds announce that "Schottzie #02" (the St Bernard owned by Reds' owner Marge Schott) is banned from field level at Riverfront Stadium, after continually running onto the field.

In 1994, Tonya Harding pleads guilty to a felony attack on fellow figure skater Nancy Kerrigan.

In 1995, Bryan Adams (aka "Crush" of the WWF) is arrested on drug and firearms charges in Kona, Hawaii.

In 1997, Pittsburgh Penguins' Joe Mullen, scores his 500th NHL goal. He is the 25th player and first American to reach the plateau.

## NHL trade deadline: a special time of the year



Joel Chury

Jaw-dropping trade rumours are flying out of every sports media outlet.

It can only mean one thing: my "other" Christmas has arrived. I'm talking about the NHL trade deadline. Each year, I unproductively monitor the ongoing trades throughout this wonderful day. Superstars being ripped from one team and placed onto other team that will probably dispose of them after the playoffs.

Yes, this is a day I look forward to every year. The only explanation I can come up with for this is the anticipation of something huge happening to my favourite team. Maybe they'll get that desperately needed scoring punch, or they'll score a minor deal that will aid their future campaigns.

The trade deadline is where the term "rent-a-player" originated. Playoff bound teams will grab a higher-priced talent who is nearing the end of his contract, and will use him for the "Cup run" only to ditch him in the off-season. The worst feeling is when your team is the one giving away the "rent-a-player" because the playoffs are unattainable for that year. I can still remember days before the trade deadline when my Calgary Flames dealt their franchise player Theoren Fleury to the Avalanche for two mediocre players, a prospect, and a draft pick. The prospect ended up being Robyn Regehr, a solid blue-liner, and they used

their draft pick to select Jarret Stoll who was the captain of this year's Canadian World Junior team. The part that bothered me that season, was seeing Fleury used the during the Avs' botched, go-nowhere play-off run, and then they let him sign with the Rangers. It was like the Flames' most valuable asset was completely expendable by another team.

No player is excluded from this process. Even the great one Wayne Gretzky was rented out. Very seldom do you see photos of Wayne wearing a St Louis Blues jersey. Someday I'm sure that days there will be the answer to a trivia question.

Aside from the renting, a lot of deals have been made that end up being cornerstones for franchises. Teemu Selanne was dealt from the death-ship Mighty Ducks to the Sharks last year, days before the deadline, but he's still there.

There's a lot of big names being thrown around this year.

The Oilers are getting the most attention this season, with names like Tom Poti, Marty Reasoner, and Todd Marchant being run through the rumour mill. The Oilers and Flames are in a desperate situation that warrants a large deal in order to gain enough momentum to make the playoffs. For hardcore fans this process can either peak excitement for the end of the season or cause frustration if no deal is made.

Some huge trades may be made next Tuesday, and I'll be there watching when they happen. So if any of my professors are reading this, I plan on being sick Tuesday. I'll get the notes from a peer and I will be ready, bright and early Thursday morning.

As for Monday night, I'll have visions of sugarplums dancing through my head.



### Sports in Brief.

#### Bearsbasketball

Bears basketball is in Halifax this week at the CIS final eight. Alberta is second in the pack, which is led by Western U. The remaining six, in descending order are Brandon, Laval, St FX, York, Saint Mary's and UVic. The second-seeded Bears play seventh-ranked St Mary's at 9:00pm on Friday, 15 March. Other highlights include Western (1) vs Victoria (8) at 1:00pm, Brandon (3) vs York (6) at 3:00pm, and Laval (4) at St FX (5) at 6:00pm. Semi-finals go Saturday, 16 March at 5:00pm and 8:00pm, and the gold medal game goes at 5:30pm on Sunday, 17 March. These three games can be seen on TSN, and all games can be heard on [anysportatanytime.com](http://anysportatanytime.com)

#### Tennis

The U of A is hosting the NAIA Canadian Collegiate Men's Tennis Championship on Saturday, 16 March, starting at 5:30pm, at the University of Alberta Tennis Centre, 51 Avenue, 121 Street. The Golden Bears will take on the U of T Blues, competing for a best-of-seven point victory. Points are earned through singles and doubles play: one point to the first team to win two of three doubles matches, and a point to each of six singles matches.

#### Bears hockey

The Bears hockey squad has the weekend off after winning their 41st Canada West Championship last weekend. A conference call on Friday will decide the official seeding for the upcoming national tournament, which will take place 21-24 March in Kitchener, Ontario. The number-one-ranked Bears can be heard on FM88-CJSR.

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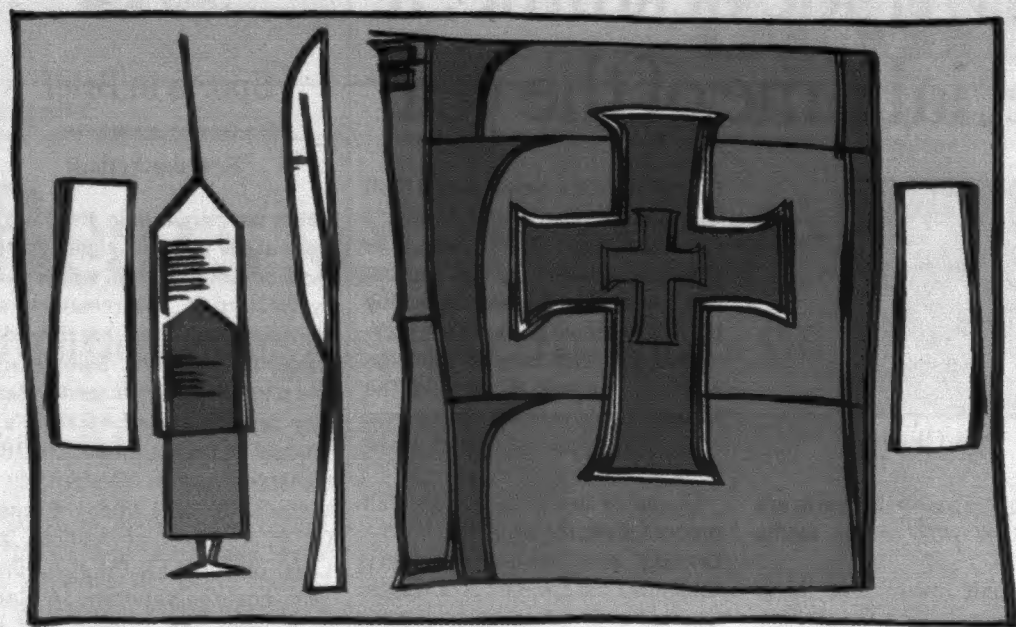
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# A Cure for Queer?

The ex-gay movement takes c

Kyle is a 22-year-old hairdresser living in Winnipeg. Reinventing his image through his hair, he transforms it from long, Rastafarian-style braided hair extensions to a short blue Zoolander type coif. His fashion obsession also reveals itself in his collection of clothes, especially his affinity for "cool" pants.

"I must have at least 40 pairs of black pants alone," he stressed.

Kyle is gay and, not surprisingly, after growing up in a religious community in rural Manitoba, some of his friends and family do not view his sexual preference as acceptable.

As a child, he was constantly teased—called a girl and a "faggot." He says he has always felt a greater closeness to his mother and sister than to his father and his few male friends.

"I remember walking in the schoolyard with a friend, and I told him that I felt like a girl—that I looked like a boy, but felt like a girl," confessed Kyle.

When Kyle came out to his family and friends in early high school, he was greeted with disapproval and condemnation, even though these people had speculated that he was gay for years.

Kyle quickly became ready for a cure.

With the help of his parents, who both wished him to be 'normal,' Kyle entered New Hope, an ex-gay ministry designed to help gays and lesbians walk away from homosexuality.

"New Hope is an organization that exists under the umbrella of the Exodus International Ministry. Exodus acts like a union, in a sense, and protects people from false ministries, through referrals and interaction," explained Kyle.

He attended a year-long reparative therapy program at a branch near San Francisco. While his parents paid for some of his expenses, the rest was covered through office work.

Kyle speaks of New Hope as a sort of Bible school which gave him the opportunity to leave the gay lifestyle.

"We went to classes," said Kyle.

"They were kind of like Bible studies except that they dealt mostly with gay issues. We asked God to reveal the gay truth to us."

While Kyle believes that people do not choose to be gay or straight, in his opinion, homosexuality and Christianity cannot coexist.

"I felt that I had only poor male relationships, and since I was seeking male affirmation, I thought that attending would help me to have 'normal' relationships with other guys. The two things might not be homosexually related, but I believe they are," asserted Kyle.

Exodus is a "nonprofit, interdenominational Christian organization promoting the message of 'Freedom from homosexuality through the power of Jesus Christ,'" according to their website. Their official policy on homosexuality "upholds heterosexuality as God's creative intent for humanity, and subsequently views homosexual statement as outside of God's will."

Combined with existing links from outside North America, Exodus totals over 135 ministries in 17 countries.

In ex-gay ideology, homosexuality is a form of sexual brokenness that is "ordinarily attributed to the absence of a loving father, except when the homosexual in question had a loving father, in which case it's blamed on peer rejection, an overbearing mother, sexual molestation or whatever factors fit," summarized ex-gay researcher Michelle Goldberg, in a written analysis of the organization.

Kyle was one of about 20 other gay men seeking an escape from homosexuality. Kyle admits that the success rate of the organization is very low, only about 30 to 40 per cent, a statistic that is used by pro-gay organizations to combat what they see as the dangers of this movement.

Dr Nada Stotland, head of the American Psychiatric Association's (APA) joint committee on public affairs condemns the existence of ex-gay

ministries.

"All the evidence would indicate that this is the way people are born. We treat disease, not the way people are," said Stotland.

At first glance, the organization appears to be a tool for those uncertain of their sexuality—but an agenda soon becomes apparent. Its method of reforming gays looks to equivocate being healthy and happy with being not only heterosexual, but also married and Christian.

Despite this, the ex-gay movement is not going away. Exodus International North America has existed since 1976, and "has grown to include over 100 local ministries in the US and Canada."

Exodus' website also provides testimonials of what they call ex-gay success stories.

Michael Babb, for instance, attributes his homosexuality to his parents' divorce, and subsequent lack of a male role model. After getting married, he began to have affairs with men, and after his wife discovered this, he sought help from the church and today boasts that he is happily married, despite occasional homosexual desires.

Exodus statistics show that degrees of change in sexual orientation are possible, for those desiring to change. Success is measured by "attaining abstinence from homosexual behaviours, lessening of homosexual temptations, strengthening [the] sense of masculine or feminine identity as well as correcting distorted styles of relating with members of the same and opposite gender."

A short time after returning, Kyle admits that he did have a brief relationship with someone he met at a gay bar.

"Sure I've been intimate with men since my return from New Hope," says Kyle. "You can go to Weight Watchers and lose 20 pounds and then gain it all back again, or be sober for years and then have a drink. I don't think it makes my decision to walk away from homosexuality any less legitimate. I think that homosexuality is a symptom of a

By Karen Poetker and  
Garrett Van Winkle,  
*The Manitoban* (CUP)  
Illustrations by  
Raymond Biesinger

deeper problem."

Furthermore, he acknowledges that living in close quarters for a year with many other gay men taught him a lot about how "a gay man thinks."

"I used my knowledge of, generally speaking, a gay man's insecurities against them for my own benefit. I guess that sounds bad, but I was curious, and knew that walking into a gay bar, I could have whatever I wanted," he said.

Since returning from his year with New Hope, Kyle has become involved with another ex-gay organization called New Direction which has an office in Winnipeg, but is based out of Toronto.

"We are a Christian-based organization, but we don't tell people what to think. We just provide information, and let people know that they really need to look at both sides of the issue and make a decision that they feel is right for them, as opposed to being told by the gay community that this is who they are and that they don't have a choice," insisted Executive Director Tye Gamey.

They offer support groups designed specifically for people who wish to abandon homosexuality.

"It's really not a homosexual issue. It really comes down to dysfunctional same-sex relationships," asserted Gamey.

However, Gamey's organization deals less with lesbians wanting to be straight than with gay men.

"Typically, men that wrestle with same-sex attraction are more in touch, perhaps, with their emotions, as opposed to typical heterosexual males. Lesbians, in my experience, have really become much more independent, and many lesbians, I find, don't like men a lot, and so they have a hard time asking for help."

Insisting that there is no scientific research that conclusively proves that homosexuality is genetic, Gamey does believe that people are born with the propensity to be either straight or homosexual, and that it is something we choose.

Gamey stresses that New

Direction does not see its in reforming gays, but cor the organization "exists a support network for peopl have come to the decision own that being gay or lest really not who they feel th

Gamey, who describes as a reformed gay man, s back when he was involve the gay community 20 yea there was no help availab gays wanting out.

"I was gay, and there w alternatives because peop the most part are told eit the media, our culture, or gay community, that if yo these feelings or if you ha had gay experiences and not repulsed by them, the are gay," he said. "When y embrace your homosexua gay community accepts y

will be married nearly 20 the struggle continues.

"I'll admit that my play relationship with my wife of a challenge than it is in marriages, but we've also through more important together than other coupl said Gamey.

At the annual meeting APA in May of this year, I Robert Spitzer — a psych at Columbia University — announced that his studi led him to believe that ga change.

According to Spitzer's this non-religion-affiliate involved interviewing 200 mostly men, who had ex "a significant shift from homosexual to heterosex attraction, which had las least five years."

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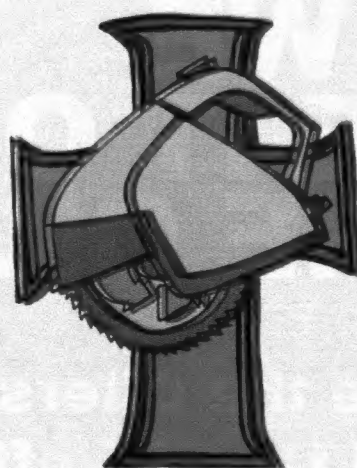
However, his findings indicate that complete ch through the cessation of homosexual fantasies an attraction is unlikely — a study should not be use justify the unfair and un treatment of homosexual

How can it be explain an estimated four million in the United States alon married, or have been m gay men?

Bonnie Kaye, a counse women whose husbands has counseled over 6,000 whose husbands are gay site—www.gayhusbands offers a variety of suppor services for women and including an account of experience.

In a letter written by K to her husband on their wedding anniversary—t after their separation—

"I now know that I was way responsible for your to homosexuality during marriage. You are gay, a





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Direction does not see its purpose in reforming gays, but contends the organization "exists as a support network for people who have come to the decision on their own that being gay or lesbian is really not who they feel they are."

Gamey, who describes himself as a reformed gay man, says that back when he was involved in the gay community 20 years ago, there was no help available to gays wanting out.

"I was gay, and there were no alternatives because people for the most part are told either by the media, our culture, or the gay community, that if you have these feelings or if you have had gay experiences and were not repulsed by them, then you are gay," he said. "When you embrace your homosexuality, the gay community accepts you

unconditionally. But when you start to question it, they judge you and say you are crazy."

After marrying young, Gamey admits his commitment to his marriage was marred by a series of affairs with men, starting in his first year of marriage and lasting for about five years.

"In 1986, I sought counseling, as I was basically living a double life and my marriage was a sham," said Gamey.

After getting involved with an ex-gay ministry, he and his wife went to counseling together, which helped him to understand his struggle with homosexuality.

"My parents were hoping for a girl when I was born, and I think that knowledge has been detrimental to my acceptance of my masculinity," he said.

Although Gamey and his wife

will be married nearly 20 years, the struggle continues.

"I'll admit that my physical relationship with my wife is more of a challenge than it is in other marriages, but we've also been through more important things together than other couples have," said Gamey.

At the annual meeting of the APA in May of this year, Dr. Robert Spitzer — a psychiatrist at Columbia University — announced that his studies have led him to believe that gays can change.

According to Spitzer's research, this non-religion-affiliated study involved interviewing 200 people, mostly men, who had experienced "a significant shift from homosexual to heterosexual attraction, which had lasted for at least five years."

With most of those interviewed asserting that their religious faith was very important to them, the study, rejected by the Board of the APA, is something that ex-gay and reparative therapy agencies use to affirm their position.

However, his findings also indicate that complete change through the cessation of all homosexual fantasies and attraction is unlikely — such a study should not be used to justify the unfair and unethical treatment of homosexuals.

How can it be explained that an estimated four million women in the United States alone, are married, or have been married, to gay men?

Bonnie Kaye, a counselor for women whose husbands are gay, has counseled over 6,000 women whose husbands are gay. Her Web site—[www.gayhusbands.com](http://www.gayhusbands.com)—offers a variety of support services for women and men, including an account of Kaye's experience.

In a letter written by Kaye to her husband on their sixth wedding anniversary—two years after their separation—she wrote:

"I now know that I was in no way responsible for your return to homosexuality during our marriage. You are gay, and even

if you were able to suppress your needs temporarily, it is normal for you to return to the lifestyle that was yours long before you met me. Only after our separation were you able to be honest with me. You recently claimed that you couldn't tell me the truth before we were married because chances are, I wouldn't have married you. If you really loved me, I should at least have had that option."

According to Kaye, gay men get married to women for a variety of reasons, but most often in an effort to "get straight." In a hetero-normative culture that responds positively to images of men and women but not to same-sex relationships, gays and lesbians are often caught in between.

"Homosexuality is still viewed as a distortion or perversion. Because of this, many gay people who feel out of place in the gay world have the need to feel they 'belong' in the heterosexual one—and what better way than to marry?" she commented.

Since her own marriage to a gay man collapsed, Kaye has been providing information to women who need help coping with the knowledge of their husband's true sexuality.

"If you identify yourself as gay or bisexual, then chances are you are participating in some kind of sexual activity outside your marriage. Justify it as you may, but this is infidelity. If you are gay and have the need to be part of the gay world, I am all for it, but not at the expense of your wife who is sitting at home worrying day in and day out about what is wrong with her," commented Kaye.

In a recent attempt at heterosexuality, Kyle has started dating a girl with whom he has had a friendship with for several years. The transition from friends to lovers is something he sees as natural.

"She's been there every time I've met men in gay bars. What's the difference between her finding other men attractive and myself finding other men attractive? As long as I don't cheat on her, we



don't [have a] problem," argued Kyle.

Other gay men who have become involved in heterosexual relationships have similar responses.

Goldberg, after interviewing several ex-gays, reports in an article on Richard Johnson—an ex-gay now living as a heterosexual. Johnson is quoted as saying that "although he's never been sexually attracted to women, he got married and scoffs at the idea that his marriage will flounder without erotic chemistry."

When his wife feels insecure in the solidity of their marriage, he reassures her by reminding her that their relationship wasn't built on "hetero-carnality."

"I fell in love with her for her personality. When I come home from work, I look forward to her genuine desire to put dinner on the table, sit on the couch and watch TV," he told Goldberg.

The tendency to reduce "the wife" in a marriage to the role of a non-sexual chum is an aspect of Exodus that has received criticism.

"This idealization of marriage dovetails with one of the ex-gay movement's shadow agendas—the restoration of woman to her 'proper' place," wrote Goldberg. Also, the argument that

homosexuality is caused by a variety of reasons — overbearing mothers, lack of role models, divorce—often places the responsibility solely on the mother of a homosexual.

One woman got involved with Exodus because her son told her he was gay. She was devastated, blaming her antecedent of single-motherhood.

While the movement appears to be working for some of its followers, its basic understanding of homosexuality places women in one of two positions. They are either responsible for their child's sexual "deviation," or they are expected to accept marriage to a "reformed" homosexual husband, a pawn, as it were, in the quest for heterosexuality.

**"They were kind of like Bible studies except that they dealt mostly with gay issues. We asked God to reveal the gay truth to us."**

### EX-GAY CONTROVERSIES

In February of this year, the ex-gay movement was criticized once again, this time by one of the leaders of an ex-gay organization in the United Kingdom called "Courage."

Jeremy Marks, the director of Courage, stated that he and his group were severing ties with parent organization Exodus International.

"None of the people we've counseled have converted no matter how much effort and prayer they've put into it," stated Marks.

According to the Human Rights Campaign, a pro-gay organization in the United States, the conservative right has embraced the ex-gay movement, spending thousands of dollars on ad campaigns to direct homosexuals to Jesus.

"One ad featured football star Reggie White who labeled gay people as sinners. In perhaps the most controversial ad, a five-year-old boy blowing out candles under the headline 'From Innocence to AIDS, One Mother's Plea to the Parents of Homosexuals,'" stated the HRC.

Moreover, people that have walked away from the ex-gay movement deplore its tendency

to compare homosexuality and disease.

"Jehovah's Witness magazines speak of homosexuality in trite psychoanalytical terms—an absent father and a domineering mother yield a homosexual boy," criticized Paul Williams, a cynic of the ex-gay movement.

Karen Hindman, a former deliverance minister whose work had her believing that homosexuals can be set free from same-sex desires by casting out the homosexual demon, wrote in her personal account of ex-gay ministries that "homosexuality is the natural affection for us and to go against it is unnatural. From my vast experience as a deliverance minister, you can be celibate or in denial, but there is no such thing as ex-gay."

In a statement put forth to the public by the Board of the APA, they unanimously declare that "the very existence of therapy that is supposed to change people's sexuality, even for people who don't take it, is harmful because it implies that they have a disease. There is evidence that the belief itself can trigger depression and anxiety."

The HRC has also issued a publication in which they reveal how ex-gay ministries and reparative therapy programs can cause irreparable psychological damage to those who endeavor to change their sexual orientation.

Entitled "Finally Free: How Love and Self-Acceptance Saved Us from the Ex-Gay Ministries," the publication was released in the summer of 2000, and is described by the HRC as a "landmark collection of personal stories of people who have survived the ex-gay ministries, and have come forward to warn others about their harm." (See [www.hrc.org](http://www.hrc.org)).

The collection of personal stories is said to reveal how right-wing religious groups try to convince gays and lesbians that the way they are living their lives is wrong, and to convert them into God-fearing heterosexuals.

The collection of 14 personal stories is dedicated to Stuart Mathis, a gay Mormon who, after being unable to change his sexual orientation, committed suicide. In his last note, reprinted in the introduction to the publication, he remarked that "the church has no idea that as I type this letter, there are surely boys and girls on their calloused knees imploring God to free them from this pain."

Jeffrey Ford, a former Director of OutPost, an ex-gay ministry in Minnesota, admits that his position as the organization's director made him privy to inside information about the parent group Exodus.

"We watched as various ministries folded," disclosed Ford, "due to the leader's sexual indiscretion. Silently, members of the board of Exodus International would be dismissed in shame."

Wayne Besen of the HRC remarks in the introduction to the publication that this is another in a series of embarrassments for the ex-gay movement.

"The sad fact is that the ex-gay ministries will be around for a long time, no matter how many scandals and embarrassments they have. They will be there as long as people are made to feel ashamed of who they are," he said.

"Ex-gay ministries prey on desperate, vulnerable people, conning them out of their money."



# Your SU

Thursday, March 7, 2002

Editor: Kirsten Odynski: doc@su.ualberta.ca

1909 • First SU President E. Stacey McCall was elected

University  
Hall



- 1961 • More than 1 000 students from across Canada march on the Legislature to protest the use of nuclear weapons in a 73 hour long event organized by your SU.
- 1962 • Student Council votes to expand SUB by installing a chapel, conference rooms, cafeteria and a display area for art exhibits at an estimated cost of \$ 1 500 000.
  - Did you know that the first beehive hairstyle appeared in 1963 in Illinois, USA?
- 1967 • The currently used SUB is completed
  - Did you know the television show The Wonder Years first aired in 1968?

HUB Mall



- 1990 • The SU sponsors and organizes the annual Week of Welcome (WOW) to orient and assist new students in the ways of campus life for the first time.
- 1991 • Student Financial Aid and Information Centre is opened
- 1992 • SUB celebrates its 25th Anniversary
- 1993 • Safewalk is opened
- 1993 • Major renovations to the main floor and lower level of SUB, which created a new food court and lower level services area
- 1994 • CASA, the Canadian Alliance of Student Associations was created
- 2000 • Paid off the mortgage
- 2001 • David Usher played the WOW Dance
- 2002 • Renovations begin in SUB
- 2002 • Midterm Teaching Evaluations are implemented on a trial basis
- 2002 • A Tuition Model Task Force has been struck

SUB  
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## Your SU through the ages

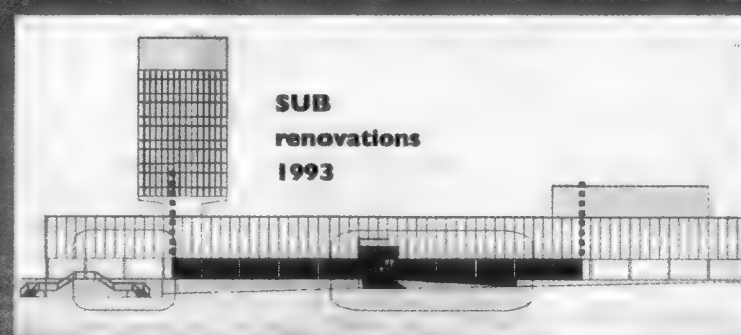
Your Students' Union has been around to serve students in ways that meet students needs since 1908. Over the past 84 years the SU has seen many Executive Committees, buildings, and businesses come and go. Read on to find out some of the things that have happened to your SU.

- 1949 • The first SUB, now University Hall was officially dedicated
- 1950 • Tevie Miller was the President of the Students' Union.
  - Did you know 1950 was also the year silly putty, originally called "gupp" was invented?
- 1951 • Peter Loughheed was elected President of the Students' Union



Students'  
Union  
Building

- 1972 • HUB financed and constructed by Your SU is opened.
- 1980 • The Students' Union invites Jean Chretien to speak on national unity.
  - Did you know that in 1980 Post-It Notes were invented by Art Fry while he was working as a scientist for 3M?
- 1983 • The Students' Union and University of Alberta host the World Student Games



- 1995 • The Access Fund was created
- 1996 • Copy Cats was closed and the Print Centre was opened
- 1997 • 98 Degrass played Dinwoodie
- 1998 • The students voted in favor of a Single Source Cold Beverage agreement between the U of A and Coca-Cola for the next ten years.
- 1998 • A TicketMaster outlet was added to the SUB Info Desk

### Message Center:

- Watch out for Gripe Tables March 20 in the Tory Atrium and March 21 in the Civil Engineering Building
- Watch out for Exec at Info Booths on Friday March 22, 2002

### Questions? Comments? Concerns?

Get a Hold of us:  
Tel 492-4236  
Email su@su.ualberta.ca



## A Stirling CD release

Local band Stirling ride the wave of ambition to the Horowitz

### GIE PREVIEW

Stirling

with

Matt Pahl and the Politburo  
and DJ Simon Locke  
Myer Horowitz Theatre  
16 March

Jared P Stovko

ARTS & ENTERTAINMENT STAFF

It would be safe to say that, as a band, Stirling have their shit together. In a local rock scene crowded by hobbyists, weekend warriors and underachievers, Stirling is a band that likes to do things right.

The band's new CD, *The View From Here*, looks and sounds like a major label release. Their website is as informative as it is well-designed, and their knack for turning local gigs into packed events has enabled them to book the Horowitz Theatre this Saturday for their CD release party, a coup for any local band and the group's biggest show to date.

"We really wanted to create an event instead of just pulling out the same stuff people see every weekend" explains drummer Jesse Sherburne.

Thinking big seems to come with the territory for a band that champion such a big sound. Let's just say that if these guys worked at McDonalds they'd have no problem with super-sizing your ass. On *View From Here*, soaring melodies do battle with layers of textured guitar while a solid rhythm section ensures each song doesn't fly off into the stratosphere. "We're like Belle and Sabbath" Sherburne remarks in his characteristically irreverent tone.

Vocalist/keyboardist Matt Booi



Kate Rossiter / THE GATEWAY

Three out of four ain't bad: Stirling minus new bassist, Tony Baker.

also name checks the unabashedly big sounds of '70s Bowie and newer acts like The Verve and Spiritualized as touchstones for the band's sound.

Despite the trans-Atlantic influences, however, the band maintains a uniquely Canadian, and perhaps more importantly, Edmontonian perspective. "All of these songs [on the CD] are about Edmonton in one way or another," explains Booi. "These songs are just our take on life here." Indeed, the band's expansive and sprawling sound seems more representative of a brisk and sunny winter afternoon in northern Alberta than the southern fried "rawk" of Nickleback.

Saturday's gig is not only special in that it celebrates the release of the band's long-awaited debut CD, it's also the live debut for new recruit Tony Baker, who replaced original bass player Chris Webster last December. "Tony is just so tight" explains Booi. "He was our Christmas present and we're just a tighter unit now." Not only is the group (which is rounded out

by guitar wizard Josh Dallman) tighter, but they've apparently written enough new material to fill at least two full-length albums. The group will debut some of this new material on Saturday, including a track with the particularly daunting title of "Turn Up the Dark."

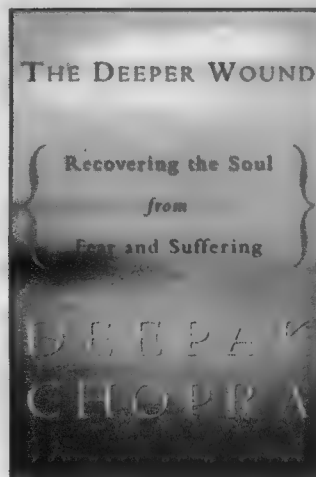
When asked about the band's future, Booi flashes a sly grin. "I'll be happy when mirrors bearing our likenesses are being sold at K-Days."

"Yeah, I wanna see carnies hawking our shit," adds Sherburne, only half joking. Carnies aside, Stirling hopes to take their music to the masses this summer with a tour and a planned appearance at Music West in Vancouver. A video is also in the works for "Thank You Lilly," one of the CD's standout tracks, and coincidentally, the only one that sounds anything like Dr Dre.

Appearing with Stirling will be DJ Simon Locke, dropping some Madchester beats for the baggy massive, and local socio-paths Matt Pahl and the Politburo, whose recent sets have been leaving the punters deaf, dumb and blind.

## A travelling healer

Chopra goes on the road after 11 September



### FEATURE

Deepak Chopra

Shaw Conference Centre  
18 March

Neil Parmar

ARTS & ENTERTAINMENT STAFF

At first glance, publishing *The Deeper Wound* may appear to be Deepak Chopra's attempt to capitalize on the events that occurred on 11 September. On that day however, he was himself flying out from New York 45 minutes before the unthinkable happened.

Was it his immediate reaction to begin writing a book? Definitely not, as he spent the majority of the day trying to track down his wife and son who were both on separate flights and in the air during the terrorist attacks.

Hours went by before Chopra was able to connect with his family, and during the moments of fear for their safety, he began questioning the basic views he held of the tragedy.

"After I recovered from the immediate relief that I felt when I found out [they] were safe, I asked myself 'why am I so selfish that I can only feel the anguish when it's so close to home?' These things are happening every day in India, Sri Lanka, Ireland, and Palestine, but this is the fundamental problem you only think about yourself and your immediate circumstances during tragedies like September 11," said Chopra.

In a time of national grief, Chopra addressed his concerns of the potential violent backlash that people might feel against Afghani-Americans through an emotionally charged e-mail he sent out on 12 September. The e-mail, which is the preface to his thirtieth book, *The Deeper Wound*, highlights his aggravation with the idea of immediate retaliation, as well as the panic and questions he faced when his wife and son were missing.

But the inspiration he drew to pen the rest of the book stemmed from discussions held with the thousands of people who lined up to see him as he stopped in various cities while driving a rental car cross-country. Airports were shut down, and after his flight was redirected to Detroit, he wanted to return home to San Diego to be with his family.

Along the way however, he stopped in local bookstores to

speak with people about the healing process and the stages of grief they would experience.

"Every time I stopped [in a different city] the crowd got larger. There was common shock and numbness and feeling of anxiety ... but we're part of a global village and true globalization does not occur when the fundamental needs of the community are not met. The responses evoked are understandable—questions about self-worth, self-esteem, material achievement, and self-actualization. When these needs are not met, the survival safety response is basically one of violence," he said.

"North Americans are very giving people, but in the US particularly, they really lack awareness of what's happening in the rest of the world and of our government's participation and perpetuation of the problem. The biggest thing [after 11 September] is that more people are aware of what's happening."

Hailed as the poet-prophet of integrated medicine, Chopra wrote *The Deeper Wound* as a manual to heal the soul from fear and suffering. In the first part of the book he focuses on the natural stages of grief and healing, while in the latter part he provides "a hundred days of healing" through a list of affirmations.

While adults attend the majority of his workshops and lectures, he acknowledged students are much more responsive to his approach of combining Western medicine with Ayurveda—the most ancient healing tradition from India. Ayurveda, which means "the science of life" in Sanskrit, contains the spiritual element that connects the mind and body and has recently been increasingly used in Western medicine.

"Thank God [students] are much more open-minded and not so tribally bound to their ideas," said Chopra. "You might be a Punjabi Canadian, but you bring that cultural heritage that needs to be a part of the Canadian heritage. It's not like you want to separate the two, and the same thought applies to Eastern and Western practices."

On Monday, Dr Chopra plans to discuss his book *The Deeper Wound* within the context of technological miracles from the West, combined with the ancient wisdom of the East. Discounted student tickets are available.



Katie Roth / THE GATEWAY

Mal Suydam of Wrekdefy pounded on his psychobilly bass at New City Likwid Lounge last Saturday night.



# The Net rockets Sonica to stardom

Edmonton techno-rock-industrial band discovers international audience through the web

## GIG PREVIEW

**Sonica**  
The Power Plant  
March 16

Heather Adler  
ARTS & ENTERTAINMENT STAFF

Nerds dig Sonica. Maybe it's their unapologetically attractive, and often scantily clad lead singer. Maybe it's the "exotic" draw of their Edmontonian roots. Or perhaps it's just their catchy pseudo-industrial electronic hooks. But whatever the reason it seems the basement-dwelling dweebs of the world are catching onto the band in a big way.

Thanks to the Internet's power of endless accessibility, Sonica has been doling out an average of 25 000 MP3 downloads each month to a CPU-nuzzling nerd army from across the globe. "People from Britain, China, the United States or wherever, are able to hear us, and we sell CDs to kids in Ireland, even though we are just this dinky little band from Edmonton," explains Sonica guitarist Ted Hamelin Jr.

With the help of the World Wide Web, the techno-rock five-piece, whose sound and look are eerily reminiscent of the hugely popular Bif Naked and Garbage, have reached a broader audience, and along the way have learned a bit about what people from abroad think about our little river city. "To

some people, Edmonton does seem totally foreign and exotic," Hamelin remarks.

Ironically, while the Net has brought an infinite amount of information to the fingertips of every wired-up music lover in the world, the actual data that filters through the media and sticks in people's memories lead to some strange perceptions. "There are people that think of Canada as just a strange place where there are igloos," Hamelin observes. "Truly, they are actually educated people, it's just there are these stereotypes [they] never question."

Not all of the stereotyping is bad, however. Hamelin says he now finds it easier for the band to get booked in Chicago than Calgary, just because they are seen as having a different feel than local talent. He's also discovered that digital Dexters from abroad generally have amicable feelings towards E-Town. "We have a fraction of people in Florida who really like the band and they think Edmonton is just the greatest place because of Wayne Gretzky, because of hockey, because of the cold, and also probably some of it is because of Nickelback now too."

The band admits to being geeky themselves. "I'm a total nerd," declares bassist Murray Taylor. "I have two degrees now and still no job," he jokes. "My father is a chemist, and last night I was actually experimenting with cold medication. I was reading the chemical



ingredients and thinking 'hmmmm ... dibromide ... ahh, that should be interesting.'"

However, Taylor divulges his Internet preferences lie in a little more on the side of voyeurism rather than audio delight: "eight girls and a web cam is definitely a personal favourite and we won't go into the European fetish sites, but those are pretty cool too." Still, every band needs a little sex-appeal, and that angle is not lost on Sonica, so even Taylor's surfing may prove helpful as Hamelin declares the group aims to "give the whole audience an orgasm on the cosmic

level every night." The crooning of their gorgeous front girl certainly assists in that respect as well.

Saturday night's gig will also mark the release of the band's debut video. They plan to set out on a full cross-continent tour starting in May, which will mark their first venture into places they have thus far only been able to reach through a computer. So, stop browsing for ASCII porn on the alt.newsgroups, put ICQ into "brb" mode, and go check out the band live in the flesh before the rest of the world steals their industrial-beats from this little hockey town of ours.



**Christine Fellows**  
*The Last One Standing*  
Six Shooter Records  
[www.christinefellows.com](http://www.christinefellows.com)

Leah Collins  
ARTS & ENTERTAINMENT STAFF

Christine Fellows goes it almost alone on her sophomore effort, *The Last One Standing*. Perhaps best described as 'chamber-pop,' the album sounds as though it were recorded in an isolated room, the sole occupants a piano, a cello and viola, and the plaintive simplicity of Fellows' voice.

However, there is nothing simple about Fellows' reflective meanderings. Her lyrics, comprised of such enigmatic observations as "cobwebs bloom while angels hold their breath," both alienate and intrigue.

But the minimalist nature of the album entices the listener with the sonic intimacy of a private concert. *The Last One Standing* suggests the experience of a live recording, little technical flubs and coughs are included, samples of wind chimes and singing birds added to enhance the organic ambience. The sparse orchestration of songs as stylistically varied as ballad ("Roadkill"), alt-rock ("Surprise!") and almost ballroom ("Veda's Waltz"), cut through the silence clear and true.

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# Art cinema meets hockey

The Rhino Brothers psychoanalyzes Canada's favourite obsession

## FILM PREVIEW

**The Rhino Brothers**  
Local Heroes Film Festival  
Directed by Tracey Bouton  
Starring William MacDonald  
and Curt Bechdholt  
Princess Theatre  
15 March

Heather Adler  
Arts & Entertainment Staff



Winter in small-town Canada means only three things to the average red-blooded man: hockey, beer, and lots of both. *The Rhino Brothers* contains plenty of these time-treasured Canadian stereotypes, however, before you write it off as another tacky plaid casualty, you might want to know that this film also comes with a plot deeper than Wayne Gretzky's pocket book.

A cleverly written tale of three brothers and their obnoxiously obsessed "hockey mom," the movie explores the real spirit behind the game by looking at what it really takes to make the big leagues. Usually this would be the point where all your eyes would roll into the backs of your heads in mutual dismal anticipation of yet another moral-laden story about good sportsmanship and fair play, but this particular film manages to tell its tale cleverly enough to avoid nauseating clichés.

Sasha (William MacDonald) is

an aging hockey has-been playing on his brother Victor's (Alistair Abell) beer league team when the youngest of the Kanachowski boys, Stefan (Curt Bechdholt), returns home from the professional league. After suffering a losing streak, Stefan has come home to break the news to his family that he has decided to quit the game to lead a normal life with his girlfriend Allison (Deanna Milligan).

In a town that worships hockey like religion he finds this task much harder than anticipated. He discovers he's become something of a hero to everyone who ever shared in his dream of the NHL. The movie takes a turn to reflect the way so many empty people have used him to live out their fantasies vicariously. At the mercy of his family and friends, Stefan rediscovers the drive that pushed his aspirations for hockey stardom in the first place, and he begins to retrain himself to dire results. Inevitably, Stefan is forced to take a serious look at whether winning is worth

sacrificing everything else in his life and the lives of others.

The film is insightful in its look at the accumulation of consequences when human ability is pushed its limit and what happens when success of one is put above everything else. The nuanced screenplay leaves you wondering what will happen and provides characters who actually make you care about the film's outcome.

As simple as the context of boys' shooting stick may be, the simple setting only serves to better highlight the greater lesson of the story and make it more identifiable to a larger Canadian audience.

Anyone who has ever driven themselves to the brink to achieve any goal, be it hockey, art or academia would do well to pay attention to the themes explored in *The Rhino Brothers*. Inevitably we all have to make priorities in our lives, but this movie questions how much we should sacrifice for our dreams and what separates the real winners from the losers.

# The Tunnel is overcrowded

## FILM REVIEW

**The Tunnel**  
Local Heroes Film Festival  
Directed by Roland Suso Richter  
Starring Heino Ferch and  
Sebastian Koch  
Garneau Theatre  
16 March

Leif Oleson-Cormack  
Arts & Entertainment Staff



The crumbled remains of the Berlin Wall have become one of the most famous images of freedom of the past century. But before it's destruction, it was an insurmountable obstacle that

In the German film *Der Tunnel*, director Roland Suso Richter retells the true story of a group of East-Berlin refugees who hatch a laborious plan to free their loved ones who were left behind.

The film's protagonist, Harry Melchoir (Henio Ferch), one of the nation's top swimmers, has grown weary of communist oppression. On the first night of the Berlin Wall's construction, Harry's best friend, Matthis (Sebastian Koch), succeeds in escaping through the sewers, leaving his wife behind.

Shortly after Matthis' escape, Harry and his friend are reunited, with the help of a US passport. Harry leaves his sister behind, but promises to return for her. Teaming up with a group of former East-Berlin residents, Harry and Matthis purchase an abandoned warehouse situated close to the wall, where they begin a tunnel that will span 135 meters, into the

heart of East Berlin. The film chronicles the events surrounding their heroic rescue attempt, alternating between the refugees' tunnel construction and the lives of their loved ones in East Berlin.

The film is most compelling when it focuses on Harry and his crew as they attempt to build the tunnel. The creation of the tunnel poses several problems for the refugees, and the numerous obstacles that they must overcome make it the most riveting part of the story.

It's too bad the filmmakers didn't decide to simply focus on the refugees and the creation of their tunnel, as the subplots surrounding the East-Berlin characters are tedious and appear to be fabricated.

The movie loses its drive due to its desire to show all the sides of the story, never really focusing on one. Because of this, the audience is unable to sympathize with the characters, and the "protagonist" becomes nothing more than an unmemorable and static personality. The character of Fritz (Nicolette Krebitz), a young woman who wants to reunite with her lover from the East appears to be a

strong character when first introduced, but is quickly reduced to the role of the "love interest".

Another problem with the film stems from the unnecessary sensationalism of the plot, which seems far too formulaic to be based upon a true story. The action-packed ending becomes a ludicrous spectacle, completely mismatching the rest of the film.

The film ran 488 minutes when it first aired as a made-for-TV-movie on German television, and has been cut down by over half an hour for its Canadian release. The film suffers from this, especially midway through the film, where an NBC film crew shows up out of the blue, apparently to shoot a documentary on the attempt. On a technical note, the film's subtitles are white, making them tough to follow.

The true story behind *The Tunnel* is genuinely inspiring and entertaining in itself, filled with suspense and intrigue. It's simply unfortunate that the filmmakers chose to tell the tale in such a misdirected manner, considering the great material with which they had to work.

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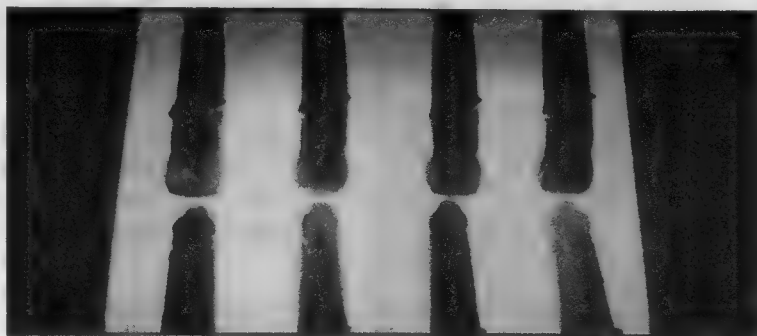
# Probe reveals much but says little Resistance defies tradition

## ART REVIEW

### Probe

Featuring Andrew Harwood  
and Jewel Goodwyn  
Latitude 53

Anthony Easton  
ARTS & ENTERTAINMENT STAFF



The word "probe" has a multiplicity of meanings, but the one that is most relevant to the show of that name at Latitude 53 Gallery is, naughty. In fact, Andrew Harwood and Jewel Goodwyn's new show is as sexually explicit as the name suggests.

The two artists submitted, juried, displayed and commissioned their catalogue essay together, so there is an assumption that this show was meant to be judged as a cohesive whole. The art, however, is so disparate that it is impossible to follow these implied desires. The explicitness seems to be one of the few connections between the two, both aesthetically and theoretically.

The first piece you'll see is Harwood's, which is related to Canada's Centennial, 1967, which is also the year he was born. In his view, that year was one of the few times Canada developed an international cachet.

He uses dildos mounted on light boxes and collages in the shape of bras to illustrate this cachet. Each dildo is uniform in shape and size and has the name of a country in the '67 Expo labeled on its base. These dildos are a bawdy reminder that international conflicts are little

more than macho posturing.

The collages, cut in the shape of bras, are made from catalogues and maps from the exhibition retrieved from the Expo pavilions of North America and Russia. Since the rest of the show features exposed genitalia and rubber phalli, the presence of bras, objects that covers flesh, seems counterintuitive.

While Harwood frames identity as a function of nationalism, Goodwyn frames identity as a function of gender. Both Harwood and Goodwyn use slightly modified ready-mades (or an as is object made into art) but Goodwyn's are more explicit and include a large tradeshow display.

The image on the display is not one you would find at the home and garden show. It consists of a huge close-up of a man's finger penetrating a labia, his knuckle replaced by the have-a-nice-day happy face that was popular in the 1970s.

Her other ready-mades are seven "Pocket Pussies," numbered to correspond to the seven cardinal virtues and the seven deadly sins. The implied passivity that usually comes from being a woman is made active from hidden speakers. These voices speak of wom-

en's dreams taken from interviews, feminist texts the ad copy.

Because the labias talk, there is an element of Vagina Dentata—the Freudian view that women have secret teeth that consume men. This is also picked up in the removal of the actual vaginas from the Pocket Pussies and because all of the penetrative objects present in the space (dildos and fingers) are permanently erect without release. If the natural consequence of straight sex is reproduction and the goal of twentieth-century sexual revolution is to avoid that consequence, then these two artists have attempted a tenuous balance.

Either this exhibit wants to think it's a feminist text or the artists are queer rebels mocking imperialism. The indecision clearly shows that it is not well thought out; there are many mixed symbols that flail around without making a clever or cohesive statement about anything.

Although the theory is there and speaks of experience in writing in catalogues and openings, it ends up winking like a hipster, scrambling to cover up self-congratulatory naughtiness.

## DANCE PREVIEW

### Resistance

Kaeja d'Dance  
John L. Haar Theatre  
15, 16 March

Erika Thorkelson  
ARTS & ENTERTAINMENT EDITOR



Many think of modern dance as abstract and effeminate, but to Allen Kaeja, it can be as accessible and vigorous as his wrestling roots.

"My dances tend to be very kinetic, very physical," says the Toronto choreographer.

Kaeja spent nine years in wrestling and Judo before coming to dance at age 20. The late start gave him a fresh perspective, empty of the pretensions that hamper some traditional modern dancers.

His main inspiration is a choreographer Steve Paxton whose "Contact Dancing" technique was created to be accessible to anyone. As a result, his work defies the conventions of partnering, in which "big guy lifts small woman."

"My women can hike and hurl the guys as much as the guys can hike and hurl my women," claims Kaeja, with pride.

Resistance, the work he brings to Edmonton this weekend, is a celebration of human strength in the face of great obstacles. Inspired by his father's experience as a Holocaust survivor, it's the story of the struggle of normal people against the oppressive Nazi regime.

However, like his dance style, the theme of the piece is accessible to anyone.

"When you're in a state of crisis, no matter what that crisis is, ... you're moved into an altered state of being completely aware," he says.

His aim was to simulate this state in order to draw the audience completely into the piece.

The choreography achieves this by mixing six powerful dancers with four benches that they use as not just set pieces, but props.

"It's a physically explosive piece, very dynamic," he says. "The piece is very dangerous—the timing is so precision-oriented that if someone makes a mistake, somebody will get hurt."

The biggest mistake of all, however, would be to confuse Allen Kaeja's dynamic work with any dauntingly pretentious ideas of modern dance you may harbour. Its kinetic intensity makes it a celebration of human life that's accessible to laymen and dance aficionados alike.

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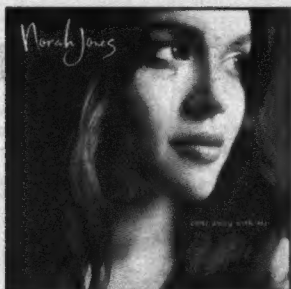


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**Norah Jones**  
Come Away With Me  
Blue Note Records  
[www.bluenote.com](http://www.bluenote.com)

**Jhenifer Pabillano**  
ARTS & ENTERTAINMENT STAFF

Sporting a doe eyed, soulful look on her album cover, I was almost certain Norah Jones' would be giving out some good old poignant estrogen-rock in *Come Away With Me*.

Norah, however, had other plans up her sleeve.

With a brilliantly plaintive voice, Norah tosses off an elegant album set to subtle, affecting guitar and piano arrangements. Somewhere between quiet jazz and extremely quiet country, it's an amazing earful. Though the songs can be dull and predictable, Norah's husky, expressive voice provides a sense of strength and tenacity that makes each track absolutely radiant.

Also, unlike some other bleeding-heart ovary-types, the tinges of hope and longing present in each song never become cloying or overwhelmingly sentimental. Sure, Norah might be lost and lonely, but she's still got her head on straight. Get depressed and put this album on, and, Norah'll be holding your hand rather than slashing your wrists.

*Come Away With Me* is understated but electric stuff—I can't even pick out one track that I like better than the rest. Lovingly orchestrated and brilliantly presented, it begs me to say that if Norah asked me to come away with her, I surely would.

Not that I'm a lesbian.

## SOCIAL INTERCOURSE

**Bear Necessities**  
with 70s Sunshine Divine, Fat Barbie, Slow Talkin' Walter and others  
Dinwoodie Lounge  
Friday, 15 March

The Environment and Conservation Sciences Students' Association is hosting a fundraiser to purchase a radio ear-tag for Lima, the orphaned black bear.

The evening will include seven local bands blazing up some rock 'n roll styles up at Dinwoodie Lounge. Come out and help these kids help Lima be safe and free.

**Ashley MacIsaac**  
Ceili's Irish Pub  
Saturday, 16 March

Entertainer and shit-disturber Ashley MacIsaac is bringing his special brand of East coast rock fiddling to Ceili's Saturday night. MacIsaac's sordid history aside, the music at Ceili's will be energizing. MacIsaac has a way of fusing fiddling together with rock-and-hip-hop-like genres to create the perfect conditions of drinkin' and dancin'. If you like either or both of these things, Ceili's is where it's at.

**Buddy Wasisname and the Other Fellers**  
Festival Place Theatre  
Sherwood Park  
15 & 16 March

These musical comedians have been across the continent and back, garnering numerous laughs and a large following along the way. If you like yucks (the good kind), then this trio of wandering comedic-minstrels is armed and ready to entertain. Huzzah!

**St Patrick's Day**  
Sunday, 17 March

Saint Paddy's Day is coming up. Time for you to wear, eat, drink, and smoke green.

**Ian Wright**  
The Horowitz  
Monday, 18 March

Suffolk native Ian Wright, host of Lonely Planet and Pilot Guides, is making the trek up to Edmonton to give a talk on his travelling experiences. Expect great anecdotes about visiting with the indigenous peoples of countless different countries, and be sure to ask Mr Wright about surviving in the wide world with only the change in your wallet.

Compiled by Adam Rozenhart

## Farts & Mental Drainment

Ah, man. I always get those two mixed up. What I meant was, Arts & Entertainment. The point being, A&E meetings are on Thursdays, at 5:00pm, in the Gateway Offices. That's 0-10 Lower Level SUB for those of you who totally don't have a clue.

**THE GATEWAY**  
An exercise in complete futility

## CULTURA OBSCURA



**ESSO Mural**

**Dave Alexander**  
EDITOR-IN-CHIEF

Every picture tells a story, right?

If this is in fact the case, than there may be some Esso employees huffing gas when they should just be selling it.

If you've stopped by the Esso on

a Whyte Ave and 99 Street lately, you may have noticed a large mural painted on the window.

The whimsical scene depicts a baby bird (who we'll name Flappy) driving through the grass in a "car," which is really a nest on wheels with a tree sticking out of it.

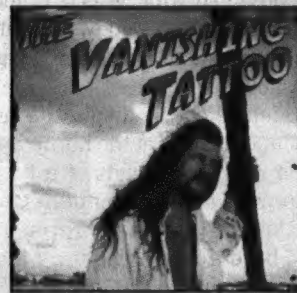
Standing idly by is the Esso Tiger (let's call him Maury), attempting to put gas in the vehicle. Yes, "What the fuck?" is exactly the correct response.

What are they trying to say. It's like, "Wait, a minute little birdy, don't drive by so fast in your little nest car, your good buddy Maury just wants to put gas in it because Esso is, like, you know, friendly to Mother Nature's creations."

And then Flappy is like, "Sorry Maury, but my car is made of highly flammable twigs, you silly tiger, so go fuck yourself, I'm cruising for chicks."

I should write a kids book.

## SITE UNSEEN



[www.vanishingtattoo.com](http://www.vanishingtattoo.com)

**Erika Thorkelson**  
ARTS & ENTERTAINMENT EDITOR

If you're not instantly charmed by the Fabio-meets-biker photo of Vancouver tattoo artist, Thomas Lockhart on the opening page of Vanishing Tattoo, this site may not be for you.

But don't be so quickly turned off by the cheesy veneer.

On subsequent pages, Vanishing Tattoo houses one of the most fas-

cinating explorations of tribal tattoos on the Web.

From the Picts of ancient Scotland, to the yakuza (mafia) of Japan, to modern day San Francisco, VT follows Lockhart's journey to discover the reasons that make tattooing an enduring practice all over the world rather than just some hipster fad.

Aside from the foreign, the site includes an extensive examination of tattoos of the Haida from our very own Queen Charlotte Islands. Long before hippies and yuppies took over the BC coast, Native Canadians were using tattoos to display family crests, similar to totem poles.

Don't be fooled by the way he looks, Lockhart is an internationally acclaimed artist under whose needle sat actress Christina Ricci.

Photos of his work on the page reveal his artistry and his use of his psychology degree brings a whole new Jungian level to the discussion of body art.

This site makes me consider flying to Vancouver for my next piece.



Student Financial Aid & Information Centre

### Access Fund Deadline

Appointments need to be booked  
by noon Friday March 15th  
At 2-900 SUB (Executive Offices)

### Going to Spring/Summer Session?

Apply now to ensure your loans  
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2-700 SUB  
492-3483

[www.su.ualberta.ca/sfaic](http://www.su.ualberta.ca/sfaic)

# PowerPlant

**Saturday, March 16**

Video release party for Sonica, with Xlth House, and Portal. Tix \$6. 8:00 pm.

**Saturday, March 23**

A pop rock spectacle with woodabeen and special guests niceguy, and Star Collector Tix \$6. 8:00 pm

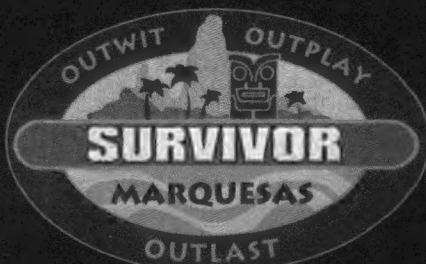
**Wednesday, March 27**

Freshly signed to G7 Welcoming Committee Winnipeg singer/songwriter/social activist Greg MacPherson Band with this civil twilight, and Vivek Shraya. Tix \$5. 8:00 pm.

**Friday Nights**

Inga's Night Out!

R & B • Retro • Top 40  
\$2.75 Smirnoff Ice 8 - 10 pm



**Thursday Night!**  
**Survivor!**

Yes we know it was on  
last night, but for those  
of you who didn't,  
we're showing it again...



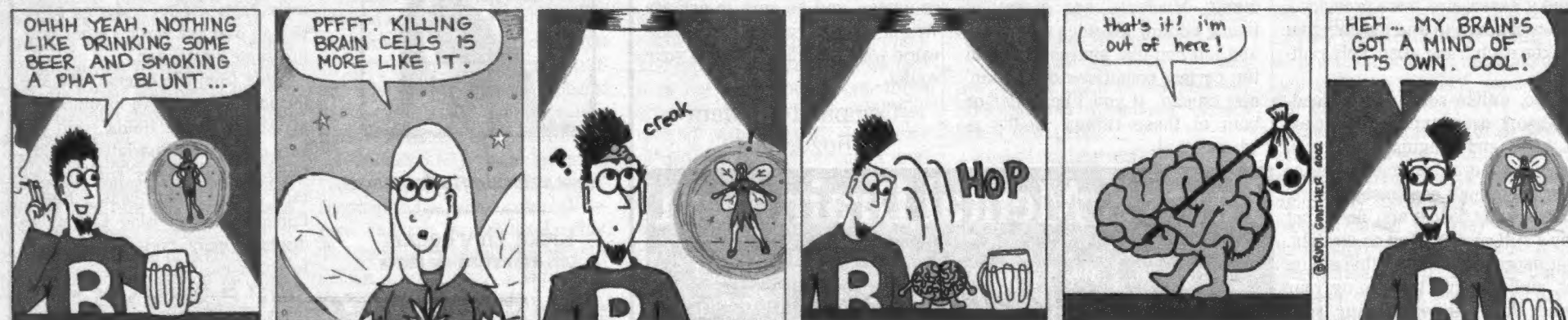
Life Gone Spink by Ryan Lupul



Heyben by Tracy Greene



Deathworld featuring Beerman by Rudi Gunther





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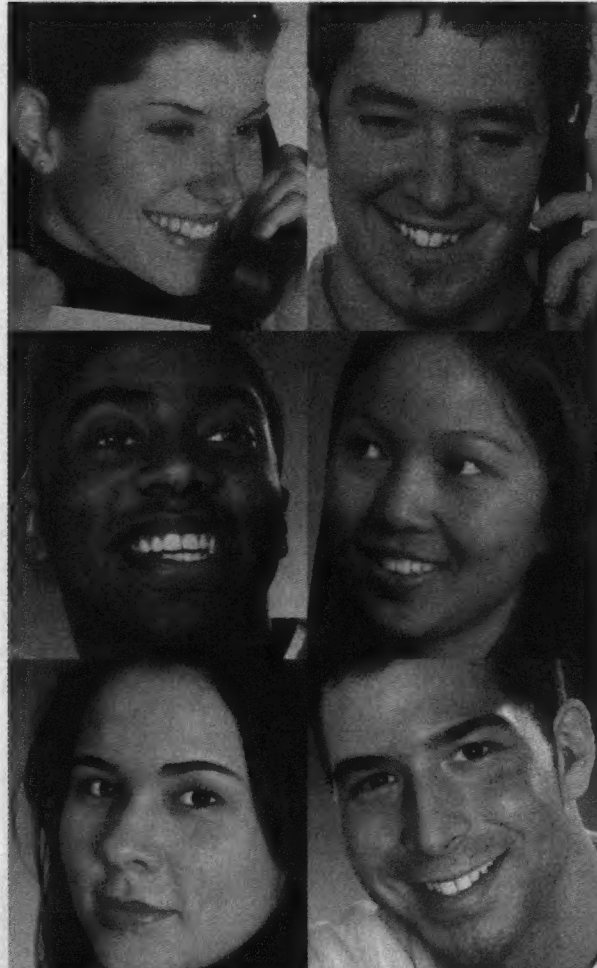
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The Biggest Carcinoma Ever by Lloyd Majeau



The Political Funnies by Ryan Peniuk





## CLASSIFIEDS

To place a classified ad,  
call Information  
Registries at 492-4212

## For Rent

Spacious bachelor suite renting 1 May to 31 August. Fully furnished. Fitness centre. \$700/month. Seven min walk to U of A. Hafiz at 907-5701.

## Services

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Tutoring in Conversational English, Paul (Bachelor of Arts): 437-7697

SUNDAY LATIN DANCE CLASSES! (Plus Swing, Ballroom)! Choose 1:30, 4:30 or 8:00pm. (Or Monday 8:00pm). Whyte Avenue. No partners required. Absolute beginners and up. Three weeks-only \$45! Cool! Easy! Fun! Get ready for parties, weddings, and grads. Starting immediately—call right now! (24hr message)! 412-6111 Vista Dancesation.

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## Wanted

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Rugby Players Wanted! Edmonton Pirates Rugby Club is looking for new members. Men, women, beginners, or superstars, all are welcome. Call 473-1331 for more information. www.piratesrugby.ca

## Employment - Full Time

Cruise Line entry level onboard positions available, great benefits, Seasonal

or year round. Call 323-644-2102. www.cruisecareers.com

SUMMER EMPLOYMENT: College Pro Painters is seeking fulltime painters for the summer. No experience necessary. \$8-11/hour. Work outdoors, work with other students. Call 433-3084 for more information.

Colonial Golf & Country Club is looking for reliable and self-motivated people for our maintenance department. Full and part-time positions available. Great golf incentives, and wages starting from \$10/hour. Please fax resume to 929-2540.

SUMMER PAINTING POSITIONS Earn \$10.96-16.44/hour plus bonuses (7000-12000) for summer with Certa ProPainters. We are a professional (not student based) painting company with 6 years experience in Edmonton. This summer, work for a company with a proven track record. Free first aid certification. Minimum one summer of experience and a vehicle are required. Fax Resume to Ryan Frost 408-3030.

## Employment - Part Time

Ekos Research is looking for confident, outgoing people to be involved in leading social/policy research. All candidates must have strong communication skills and a confident, friendly telephone demeanor. We provide full 2-day training at our starting wage of \$8.50/hr. For more information about Ekos and job opportunities, please visit our website at www.ekos.com or call 408-5225.

Want to graduate debt free? Looking for an online business? www.theanswersto.com/rightnow

Keegans Restaurant requires EXPERIENCED servers and line cooks. Apply in person 8709-109 St.

## Employment - Temporary

STUDENT MANAGER POSITIONS University First Class Painters requires students to run established franchise outlets for the summer. Information and applications are online at www.ufcp.ca.

## Volunteers Wanted

Healthy Volunteers wanted. For study on emotions. Expenses paid. Call 407-6626, leave message for informa-

tion. University of Alberta Hospital.

## Lost &amp; Found

Large Gold Ring lost in November—diamond shaped, intricate design like no other. High sentimental value. Please call CJ @ 482-1991.

## Three Lines For Toonie (\$1 of which goes to the Food Bank)

North American Table Tennis Championships are being held at the

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## Blood Donor Clinic

Dinwoodie Lounge

March 21 11:30am - 3:30pm

March 22 11:30am - 3:30pm

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CANADIAN BLOOD SERVICES

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ha ha. i'm lazy and making iain werk. ha ha. i appear to be working. much fun to be had. newspapers are good.

# Now is the time, the time is now

The Gateway is still accepting applications for eight (8) editorial positions and one (1) managerial position for the 2002/2003 publishing year. These positions are as follows:

News Editors (2 of 'em)  
Managing Editor  
Sports Editor  
Entertainment Editor  
Features Editor  
Photo Editor  
Production Editor  
Circulation Manager

All positions currently pay \$930 per month (Circulation Manager pays \$413 per month) for the term beginning 14 August and running to 30 April. Applicants should have a general knowledge of what their desired position(s) entail(s) and must be students and the University of Alberta. Previous experience with newspapers is a definite asset.

Please submit a cover letter, resumé, and portfolio to Dave Alexander in 0-10 Lower Level SUB before 4:00pm on Friday, 15 March, 2002.

For more information, visit the Gateway offices in 0-10 Lower Level SUB, or e-mail eic@su.ualberta.ca. Only shortlisted candidates will be contacted.

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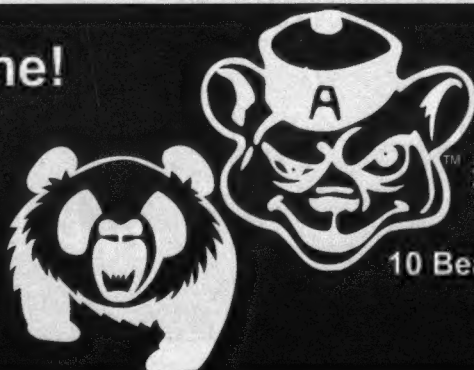
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Saturday DJ SYDEWAZE



### Mark McQ's Top 12

- 1 Kerrie and the Aggies
  - 2 The Aggies and Todd
  - 3 Pet Eng 4 ID 5 Forestry 6 S.U. Hacks
  - 7 Pembina Hall 8 Chem Eng 9 ENCS
  - 10 Beauty and the Beast 11 Gateway 12 The Ghetto
- Sin Bin  
Markie Moose- for being himself!

room at the top